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WINTER ARTS GUIDE

It's the most wonderful time of the year to hide in a theater and get away from all of the commercial craziness Who needs the 12 Days of Christmas when there are so many great artistic events going on? {pages 09-16}

food

Thanksgiving with The New York Times?

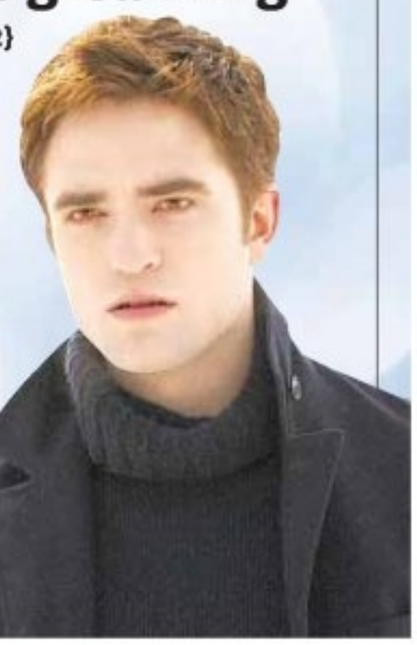
The national editor of the Times on a matter of great importance: Turkey {page 26}

Patriots-Colts rivalry renewed

{page 28}

'Twilight's' last gleaming

{page 22}



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1

By the numbers

6.6%

Unemployment in Massachusetts climbed slightly to 6.6 percent in October, according to data released by the state on Thursday. The number is up 0.1 percent from September, but it is down 0.5 percent from October 2011. The Bay State's unemployment rate remains below the national rate of 7.9 percent. METRO

Today's local tweet

"I feel like I'm on the fashion train. So many people on here, including myself, are well dressed. I'm in heaven! #fashion #mbta #boston"

@THE T IS @CATHERINEVXOXO'S RUNWAY

Record-high cruise ship visitors in Hub

BOSTON. The Massachusetts Port Authority reported Thursday that Boston has seen a record-high number of cruise ship passengers this year, with 380,000 passengers visiting the city this season, a 23-percent increase over last year.

During the 2012 season, 117 cruise ships docked in Boston, a 9-percent increase over last year. In addition to standard passengers, the ships brought more than 100,000 crew members and about 9,000 unexpected passengers who were detoured to Boston due to Hurricane Sandy. METRO

NICOLAUS CZARNECKI/METRO

▶ Cruisin'

Roxbury man charged in pistol whipping

BOSTON. A Roxbury man already convicted of one gun offense is accused of robbing a man of marijuana and beating him with a pistol, according to the Suffolk County District Attorney's Office.

Messiah A. Franklin, 24, was held on high bail Wednesday, after facing multiple firearms charges, including discharging a firearm within 500 feet of a building, as well as possession with intent to distribute a Class D substance. METRO

Gov: Progress made with online sales tax

MASSACHUSETTS. Talks with Amazon.com regarding collection of the state's 6.25-percent sales tax on online purchases are advancing, Gov. Deval Patrick said Thursday.

Amazon has "been ready to come to the table," Patrick said, describing the conversation as "very productive."

Amazon does not collect the state sales tax because the company has no substantial physical facility in the state. METRO/SHNS

ACLU fighting 'distribution' charges in marijuana cases

Massachusetts ACLU says law enforcement not honoring will of voters
Organization argues in court documents that sharing marijuana is not necessarily distribution
Small amounts of drug decriminalized in 2008

The American Civil Liberties Union of Massachusetts said that prosecutors and police are not following the will of voters, who decriminalized small amounts of marijuana in 2008, and is challenging an argument that sharing pot among friends is distribution.

The state Supreme Judicial Court is set to hear arguments on whether the sharing of a non-criminal quantity of marijuana for the purpose of smoking it constitutes unlawful distribution. The issue stems from an Essex County case in which people sharing marijuana while in a car led to a further search of the car by police.

In a court brief filed Thursday, the ACLU said that prosecutors rely on an argument that sharing marijuana is a crime and that "anyone who shares a marijuana cigarette is a drug distributor."

In its brief, the organization argues that "sharing marijuana for the purposes of consumption is a form of possession," not distribution.

"As our brief explains, the Commonwealth is simply wrong to argue that sharing marijuana constitutes criminal distribution," Matthew R. Segal, legal director for the ACLU of Massachusetts, said in a statement. "More fundamentally, the Commonwealth's argument contradicts the will of the voters who approved marijuana decriminalization in 2008. The voters sought to limit marijuana prosecutions, not to invite creative ways for the Commonwealth to increase them."

A spokeswoman for the Essex District Attorney's Office said she could not comment on the issue because the D.A. has not yet seen the brief.

MICHAEL NAUGHTON
michael.naughton@metro.us

Quoted

"The Commonwealth should be doing everything it can to reduce the burden on our criminal justice system —not forcing more ... people into it for nonviolent drug offenses that ... voters have clearly said should be deprioritized in favor of fighting serious crime."

CAROL ROSE, EXEC. DIRECTOR, ACLU OF MASSACHUSETTS

The case

The brief filed by the ACLU of Massachusetts stemmed from a case out of Lynn District Court.

- A state police trooper came upon a car with people inside who appeared to be smoking marijuana.
- A search produced less than an ounce of marijuana, which is not a criminal offense.
- The trooper continued to search the trunk of the car, which contained a gun. The ACLU and the defendant's lawyer argue that the search was unconstitutional.
- Prosecutors have argued that the search was permissible because sharing marijuana is distribution and the trooper was looking for more evidence of that crime.

PETA. Protest

▶ To illustrate their point, PETA representatives claimed their bird mascot was "plucked alive" so its feathers could be used for products made with down.

NICOLAUS CZARNECKI/METRO

Animal-rights group holds protest rally

The People for the Ethical Treatment of Animals held a protest rally in Downtown Crossing on Thursday afternoon in an effort to encourage holiday shoppers from buying items made from synthetic or alternative down. The "plucked alive" protest featured graphic imagery of birds being de-feathered, with the slogan "pinned down, scared and screaming." The group argued that items made with down contribute to the suffering of birds. METRO

Police ID victim in fatal cycling accident

BOSTON. Police on Thursday identified 21-year-old Boston University student Chung-Wei Yang as the cyclist who was hit and killed by an MBTA bus on Monday.

No charges have been filed against the 58-year-old Route 57 bus driver, who police said did not stop after hitting Yang because he had no idea the bus made contact with a person; however, he was taken out of service following the accident.

Police said the preliminary investigation indicates that passengers also did not realize Yang had been struck.

Yang was found lying on the ground near Brighton and Harvard avenues with serious injuries before being taken to Beth Israel Hospital, where he was pronounced dead.

When asked about the driver, MBTA spokesman Joe Pesaturo said, "He has been with the T six years and has a good record." METRO/MR

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Murray talks job creation

From the corner office

Massachusetts Lieutenant Governor Tim Murray was the featured speaker at Thursday's Greater Boston Chamber Government Affairs Forum.

1 On running for Governor of the Commonwealth in 2014: Like many of you in the room, and many people across the Commonwealth, I would like to be governor. I think it's OK to say that out loud. ... But I will not be making any announcements yet. Regardless of my decision to run for governor or not, I believe there are some important areas we as a Commonwealth should and will be focusing on, all of which relate back to jobs and our economy.

This week: Massachusetts Lt. Governor Tim Murray

▶ Murray

Visit

For more information or to register for these events, visit **www.bostonchamber.com.**

2 On the achievements of the Patrick-Murray administration: Together, the governor and I have worked with the Legislature; with mayors and selectman; with business and the academic world; and with nonprofits to help lead Massachusetts out of the Great Recession. Together, we successfully implemented health care reform. ... We prioritized working with local leaders and passed the Municipal Partnership Act. ...We introduced and signed bond bills for record levels of investment in our roads and bridges. ... We reformed the transportation bureaucracy. ... And we did all of this with balanced budgets.

3 On working with the business community to create jobs and retain talent: [This] takes a multipronged approach that consists of investing in education ... to ensure Massachusetts continues to provide a 21st century workforce to our businesses; investing in transportation infrastructure so your employees can get to your company; ... finding more ways to promote growing industries in Massachusetts, including manufacturing; and staying focused on health care to ensure we continue to provide lower cost and improved care.

– Coming up at the Chamber

On Thursday, Nov. 29, Robert Caret, president of the University of Massachusetts, will address the Chamber's Executive Forum.

TheChamber
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In the news

NICOLAUS CZARNECKI/METRO

▶ Styrofoam cups like this one could be banned in Brookline by December 2013.

Brookline votes to ban Styrofoam and plastic bags

By roughly this time next year, Brookline restaurants and retailers could be forbidden from packaging or serving food or drinks in Styrofoam containers, including cups, and will have to stop using plastic bags.

While the bans are based on environmental concerns, some people said they go too far.

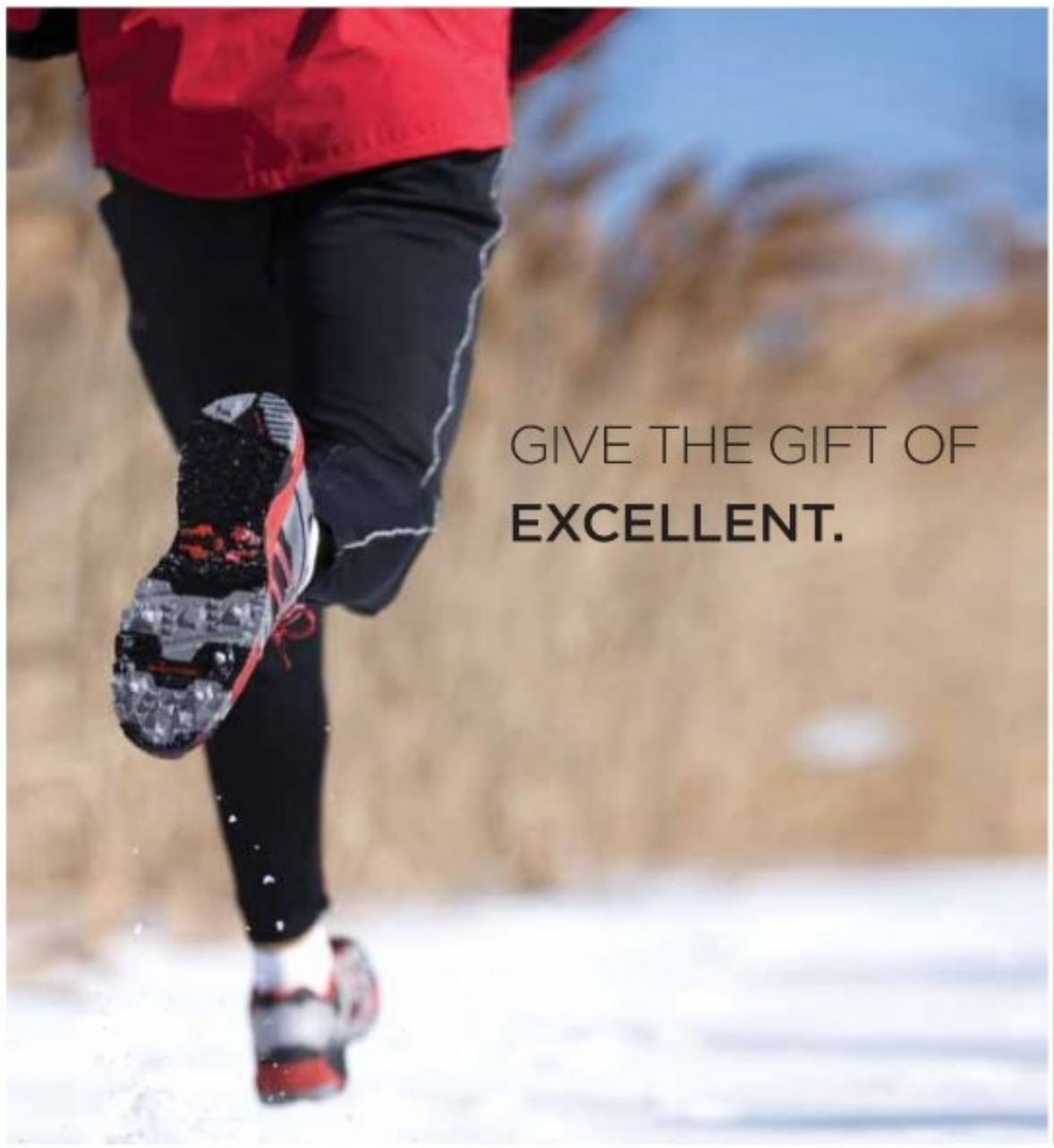
"What's next, plastic prescription, water, soda and milk containers?" asked Mike Barry, one of many Boston-area residents who weighed in on social media after the town passed the bans this week.

At Town Meeting Tuesday, voters passed the ban on polystyrene containers by a vote of 169-27, and on Wednesday they voted 142-53 to ban using plastic bags at large retailers.

The bans would take effect in December 2013 if approved by the Attorney Genral.

Dunkin' Donuts said in a statement that it has reviewed or tested nearly every type of single-use hot cup available on the market in its quest for an alternative to Styrofoam, but has been unable to find one that meets its performance, cost and environmental criteria.

METRO/ MR



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In the news

BP to pay out record penalties

BP Plc. will pay $4.5 billion in penalties and plead guilty to felony misconduct in the Deepwater Horizon disaster, which caused the worst U.S. offshore oil spill ever.

The settlement includes a $1.256 billion criminal fine, the largest such levy in U.S. history, the oil company said on Thursday. U.S. Attorney General Eric Holder called the deal a "critical step forward" but was adamant that it did not end the government's criminal investigation of the spill.

The government also indicted the two highest-ranking BP supervisors aboard the Deepwater Horizon during the disaster, charging them with 23 criminal counts, including manslaughter. **REUTERS**

Panel starts Benghazi hearings

U.S. intelligence and State Department officials testified behind closed doors on Capitol Hill on Thursday about the attack on the U.S. diplomatic mission in Benghazi, Libya, that has turned into a contentious issue between Republicans and the administration of President Barack Obama.

Former CIA Director David Petraeus, before his resignation last week over an extramarital affair, had initially been scheduled to testify at Thursday's closed Senate and House of Representatives intelligence committee hearings, but will now be a solo witness before those panels on Friday morning. Republicans have accused the Obama administration of misinformation in the early days following the attack. **REUTERS**

Opinion

TOM FOREMAN
POLITICAL CORRESPONDENT FOR CNN

RUSHING TO THE FISCAL CLIFF EDGE

As best I can make out from the Mexico Tourism Board, cliff-diving is a highly risky pseudo-sport (like what you find on ESPN3 at two in the morning) in which the difference between the very best divers and the very worst is a few critical, and potentially fatal, feet. It is not for the faint-hearted or those with bad depth perception. These are a few reasons you rarely see cliff-divers wearing glasses — or the guy who finishes second at the next tournament.

Yet oddly, our friends in Congress seem hell-bent on bringing this questionable battle with the laws of physics to Capitol Hill Oh sure, the fiscal cliff is a metaphor, but they are racing toward it with the boundless enthusiasm of the deranged. As the deadline looms for taxes to go suddenly up, and spending to come dramatically down, Dems and Repubs alike acknowledge that the result might be a skull-splitting smash into the economic rocks that could leave us longing for the good old days of a merely severe recession. In addition, most insist they will do whatever it takes to avoid plunging into the abyss.

Quoted

The fiscal cliff is a metaphor, but they are racing toward it with the boundless enthusiasm of the deranged.

But they can't resist walking up the edge and daring each other to jump, like overgrown teenagers in striped ties and Men's Warehouse suits. Ostensibly, they are just trying to finagle a better deal for their constituents. The Dems wants higher taxes on the rich. The Repubs don't. There are a lot of finer points, but that is the first battle line.

So each side is charging forward with thinking that goes something like this: We're going to show the opposition that we are so committed to our goals that we are willing to go right over the edge if we have to!

Probably, possibly, hopefully they'll all come to their senses and make some kind of arrangement before time runs out. But for now, without even the threat of an upcoming election to wave over their heads, all voters can do is hold on tight … and prepare to dive.

*– CNN's **Tom Foreman** is a regular on "AC360°"/www.ac360.com and "The Situation Room."*

Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome. Send 100-word submissions to letters@metro.us.

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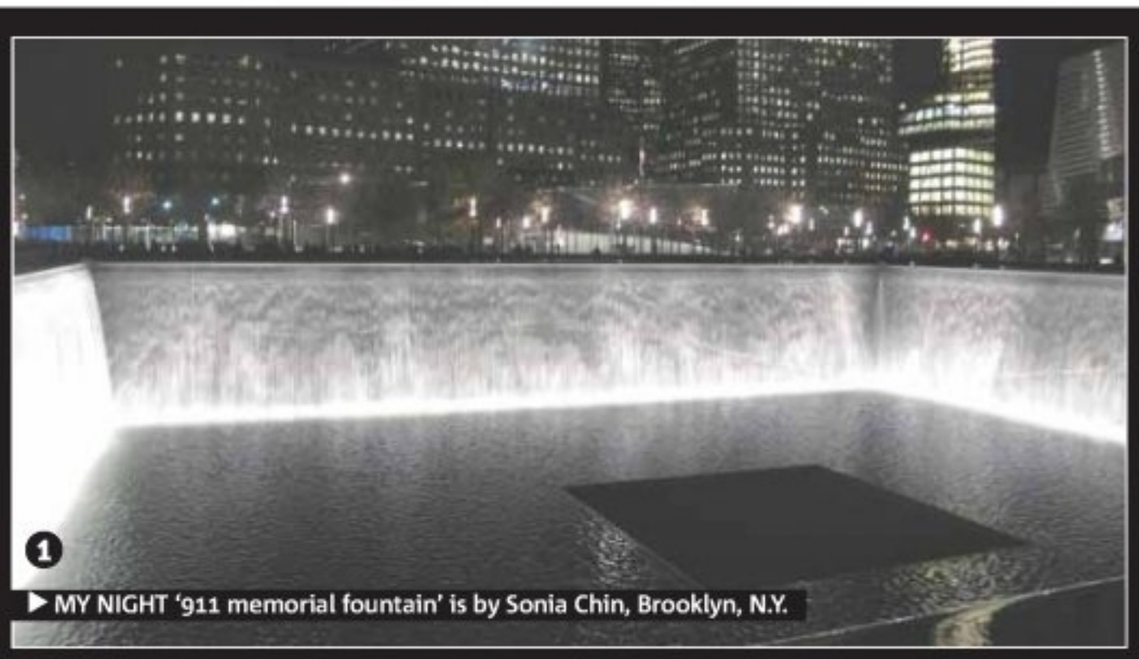
Metro photo challenge

The best images taken by Metro readers in the US

- Today we announce the US winners in the four categories in Metro's Photo Challenge
- Now they'll go forward to a global jury with the chance to win a trip-of-a-lifetime prize



1

▶ MY NIGHT '911 memorial fountain' is by Sonia Chin, Brooklyn, N.Y.

2

▶ MY FAVORITE 'Up Close and Personal - Camel in the Negev Desert, Israel' is by Sean Shapiro, Oreland, Penn.

3

▶ MY TEMPTATION 'Sonho vermelho' is by Carolina Bueno.

4

▶ MY COUNTRY'S BEST 'Resilience of New York City - Aftermath of Hurricane Sandy' is by Sean Shapiro, Oreland, Penn.

Today, Metro publishes the U.S. winners in our global photo challenge competition.

The event attracted thousands of entries from photographers across the United States, and, based on reader input, above are the winning entries.

The four winners now go forward to a global final in their category. The ultimate winners — each of whom will win an all-expenses-paid trip to the Greenland Photo Exhibition in April 2013 — will be announced Nov. 30.

One entrant, Sean Shapiro of Pennsylvania, ended up winning two categories. The other winners were Sonia Chin of Brooklyn and Carolina Bueno.

The competition was run in association with sponsor Hunt's Photo in Boston.

Metro Magic toy drive

1 Log on to **www.metro.us** and look for the Metro Magic logo at the top left.

2 One click on the logo will take you to a "wish list" we have set up via a secure link on **ToysRUs.com**. Once there, you can see all the toys we've already requested, with more added daily.

▶ All the gifts purchased will be sent directly to Metro's office.

METRO

We're approaching the end of the first week of our Metro Magic campaign, and already the toys are starting to pile up in our offices in New York, Boston and Philadelphia.

It's the third year of Metro Magic, where we ask our readers to go online to buy toys for underprivileged children – youngsters for whom there would otherwise be no annual visit from Santa.

Between now and Christmas, our charity partners will take toys from Metro's offices to needy families across our cities.

Many of the toys will make their way to families staying in shelters from domestic violence.

Others will be given to children whose parents are having a rough time of it this year.

We've put together a festive wish list on the Toys R Us website.

You can access the wishlist for your city by logging on to www.metro.us and clicking on the Metro Magic logo at the top left of the home page.

That takes you direct to the secure wish list site where you can choose and pay for gifts.

Prices start from just a few dollars to around $50 – the choice is yours.

But every donation is gratefully received and will make a huge difference to the lives of children as the holiday season approaches.

METRO

WEEKEND

‘I THINK HE JUST NEEDS A GOOD HUG’

The man who plays the Grinch gets to the bottom of a character who has been described as ‘a three-decker sauerkraut and toadstool sandwich with arsenic sauce’

PAPARAZZIBYAPPOINTMENT.COM

There are pros and cons to wearing an elaborate furry green Grinch costume around town.

“When I walk down the street dressed this way, people are either delighted or they think I’m trying to get attention,” says Jeff McCarthy, who plays the viridescent title character in “Dr. Seuss’ How The Grinch Stole Christmas.”

Public appearances are part of the job, meaning McCarthy frequently has to don the complicated outfit, full makeup and all.

Quoted

“When I go out, children are scared to death of me at first.”

JEFF MCCARTHY

“When I put this costume on, it unleashes all sorts of primal things,” says the performer. “I’m suddenly anonymous. But there’s also something about this animal that I’m wearing that makes me fearless.”

McCarthy has been in about 250 theater productions. He’s played a fair share of truly evil villains, and he says he doesn’t think the Grinch is a such a bad guy.

“He’s just jealous of all the Whos enjoying each others’ company and enjoying Christmas,” explains McCarthy, who excuses the greedy Scrooge for attempting to steal the holiday from Whoville. “I think he just needs a good hug.”

And he does receive affection, eventually — in the musical and in real life.

“When I go out, children are scared to death of me at first,” says McCarthy. “But within a few minutes usually they want to sit on my lap and hug me.”

NORA DUNNE
nora.dunne@metro.us

The Grinch lights up the town

Want to gape (or cower) at the Grinch while he’s out and about town? Catch him at the Boston Common Tree Lighting ceremony on Nov. 29.

‘Dr. Seuss’ How The Grinch Stole Christmas’
Nov. 23-Dec. 9
Wang Theatre, 270 Tremont St., Boston, 617-482-9393
www.citicenter.org

2

Welcome

’Tis the season to be jolly, right?

The holidays are near. And with them are a flurry of things to think about: procuring the proper gifts for loved ones, choosing which charities to give to so you don’t feel like a jerk and hoping your boss gives you a holiday bonus so you can afford to part with the money for said gifts and said charities (we have confidence you’ll give generously!). But with the season also comes a sense of being overloaded, whether it be from the media assault of ads, the garish decorations in CVS or too much booze at the holiday party (because said boss never gave you said bonus, so you drink a real “bonus” amount). Wait, is that just us? Anyway, you need some you-time, and there’s plenty of that in the theater! Writer Matthew Dinaro has 40 different suggestions for you for over the next few months.

PAT HEALY, ENTERTAINMENT EDITOR

Theater listings

It's cold out there ... it's warm in the theater

NOVEMBER

'Anne of Green Gables'
Through Sunday
Wheelock Family Theatre
200 The Riverway, Boston
$20-$30, 617-879-2300
www.wheelockfamily theatre.org
Fans of the classic children's book will be curious to see how the story translates to a musical format.

'Transformations'
Through Saturday
Boston Conservatory Theatre
31 Hemenway St., Boston
$24-$30, 617-912-9222
www.bostonconservatory.edu
This opera by Conrad Susa is based on a series of Anne Sexton poems that incorporate the fairy tales of the Brothers Grimm into Sexton's famously unvarnished meditations on sex and death, highlighting the preoccupation with those twin subjects that had always consumed the Grimm tales — and, for that matter, much of literature.

▶ "Memphis" tells the true story of a DJ named Dewey Phillips, but here he's called Huey Calhoun.

December

'Memphis'

Dec. 11 through 23
Colonial Theatre
106 Boylston St., Boston
$34-$129, 866-523-7469
boston.broadway.com
This Broadway hit, winner of the 2010 Tony for Best Musical, is inspired by the story of a white DJ who helps break the color barrier on Memphis rock 'n' roll radio in the 1950s. It centers on the main character's relationship with a black singer, Felicia, and the drama it causes as she becomes a bigger star.

'Cabaret'
Through Saturday
Loeb Experimental Theater
64 Brattle St., Cambridge, Free
CabaretTickets2012@gmail.com
www.hrdctheater.com
The Harvard-Radcliffe Dramatic Club presents this musical, set in Weimar Germany, a decadent era when hopelessness had a certain charm. While Americans were all praying to Shirley Temple's dimples to escape their woes, these folks were performing slinky burlesques to laugh in their woes' faces. Is life really just a cabaret? We hope not, but at least it would be entertaining.

'These Seven Sicknesses'
Friday through Sunday
Modern Theatre
525 Washington St., Boston
$15-$20, 800-440-7654
www.moderntheatre.com
This is a four-hour marathon production of Sean Graney's new adaptations of seven Sophocles plays — "Oedipus," "In Trachis," "Philoktetes," "In Colonus," "Ajax," "Elektra" and "Antigone." Taken together, these primal and cathartic works practically form the

December

'La Belle et la Bête'

Dec. 5 through 9
Cutler Majestic Theatre
219 Tremont St., Boston
$25-$79, 617-824-8400
www.artsemerson.org
This sure ain't Disney's "Beauty and the Beast" — the press release actually contains a disclaimer about "brief nudity!" Hopefully it's not the Beast. In all seriousness, though, this unique, multidisciplinary production by Montreal's Lemieux Pilon 4D Art is packed with mind-bending visual effects that blur the line between fantasy and reality — think of it as a theatrical early Christmas present.

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YVES RENAUD

bedrock of Western theater. There will be a vegetarian dinner during intermission, which is merciful considering all the blood that gets spilled in these tales.

'Betrayal'
Through Dec. 9
Boston University Theatre
262 Huntington Ave., Boston
$15-$95, 617-266-0800
www.huntingtontheatre.org
The Huntington savors savage love stories by influential English playwrights. Last season's Noel Coward high comedy "Private Lives," about badly behaving lovers, is followed up this fall with Harold Pinter's "Betrayal." In the latter, characters Emma and Jerry engage in a seven-year affair that involves every kind of deceit. Robert Pattinson and Kristen Stewart have just been cast in the movie version. (KIDDING!)

'Arabian Nights'
Nov. 23 through Dec. 30
Central Square Theater
450 Mass. Ave., Cambridge
$15-$45, 617-576-9278
www.centralsquaretheater.org
"Arabian Nights" has become a seasonal tradition at the Central Square Theater. In the storytelling event derived from ancient Persian folk tales "One Thousand and One Nights," Queen Shahrayar tells tales of bravado, humor and romance to win the love of her distrustful husband.

▶ Mummenschanz get their freak on!

December

Mummenschanz

Dec. 5-9
Citi Shubert Theatre
265 Tremont St., Boston
$30-$75, 617-482-6661
www.celebrityseries.org
This Swiss performance art troupe is celebrating its 40th year of bizarre, avant-garde whimsy. Utilizing a variety of eccentric puppet-costumes such as giant hands, fleshy blobs that turn into faces, a plug and electrical outlet and several more basically indescribable creatures, they create a truly mesmerizing theatrical experience, somehow both absurdly oblique and, by virtue of its gentle humor, totally accessible.

DECEMBER

'Chinglish'
Nov. 30 through Dec. 23
Lyric Stage Company
140 Clarendon St., Boston
$27-$62, 617-585-5678
www.lyricstage.com
In David Henry Hwang's comedy of global economics and cultural confusion, the American owner of a sign-making firm arrives in a Chinese province with the aim of cashing in on the area's growth potential. He soon learns, much to his chagrin, that while everyone smiles in the same language, more complicated ideas aren't quite so easy to convey.

HANDEL AND HAYDN SOCIETY HARRY CHRISTOPHERS ARTISTIC DIRECTOR

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PHOTO: PAUL SAPHAKO

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SUNDAY, DECEMBER 2 AT 3PM
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Theater listings (cont.)

KAREN SNYDER PHOTOGRAPHY

January
'Pippin'

Dec. 5 through Jan. 20
Loeb Drama Center
64 Brattle St., Cambridge
$25-$50, 617-547-8300
www.americanrepertorytheater.org
Stephen Schwartz's existentialist, fourth-wall-flouting musical ostensibly takes place in the Middle Ages, but it's really about the self-actualizing quest of modern life — that point in early adulthood when the thrill of determining your own destiny gives way to the realization that you have absolutely no clue how to do it. Don't despair, Pippin — at least your quarter-life crisis has a soundtrack!

JANUARY
'Our Town'
Dec. 7 through Jan. 13
Calderwood Pavilion
Boston Center for the Arts
527 Tremont St., Boston
$15-$85, 617-266-0800
www.huntingtontheatre.org
Thornton Wilder's "Our Town" is a tribute to the painfully normal people who salt the earth, living unremarkable lives and dying unremarkable deaths, ignoring the beauty of everyday life out of some misbegotten desire for something extraordinary to happen. Depressing? Heck yeah, but if you take its warning to heart, this play might just change your life.

'The Mountaintop'
Jan. 10 through Feb. 3
Central Square Theater
450 Mass. Ave., Cambridge
$15-$40, 866-811-4111
www.centralsquaretheater.org
This play by Katori Hall explores the fallible man behind the hagiographic image of Martin Luther King, Jr. Set the night before his assassination, it takes place entirely in a hotel room, the balcony of which would be the last place he'd ever stand. An unlikely conservation with his maid lays bares both the bright and dark corners of his colossal soul.

FEBRUARY
'The Irish... and How They Got that Way'
Jan. 24 through March 17
Davis Square Theater
255 Elm St., Somerville
$39-$42, 215-297-8540
www.frankmccourtstheirish.com
This play by Frank "Angela's Ashes" McCourt tells the story of the Irish people both at home and in America in an irreverently affectionate, and thus appropriately Irish, manner, through a series of tales of variable tallness and songs ranging from "Danny Boy" to George M. Cohan to U2, striking just the right balance of entertainment and history lesson.

'Oliver!'
Jan. 25 through Feb. 24
Wheelock Family Theatre
200 The Riverway, Boston
$20-$30, 617-879-2300
www.wheelockfamilytheatre.org
Lionel Bart's adaptation of Charles Dickens' rags-to-riches story premiered in London in 1960, and it's been a favorite ever since, as well as the biggest inspiration for bad Cockney accents this side of Dick Van Dyke. Jokes aside, Bart's interpretation, while less grim than the original novel, retains many of its most important observations of society's hypocrisy regarding the poor.

'Middletown'
Feb. 13 through March 10
Cambridge Family YMCA Theatre
820 Mass. Ave., Cambridge
$28-$50, 866-811-4111
www.actorsshakespeareproject.org
In a relatively rare move, The Actors' Shakespeare Company presents a non-Bard work. This play by Will Eno explores the consciousness of average, everyday America, in a town whose relative comfort and pleasantness only serve to highlight the strangely all-pervading emptiness of existence — perhaps because those who fear death the most are the ones with the most to lose. Billy Shakespeare would surely approve!

JOAN MARCUS

▶ "Sister Act" provides a great argument for joining a convent.

January
'Sister Act'

Jan. 22 through Feb. 3
Boston Opera House
539 Tremont St., Boston
$15-$110, 866-523-7469
boston.broadway.com
In this hit musical, based on the 1992 Whoopi Goldberg vehicle of the same name, Deloris Van Cartier, a black nightclub singer, finds herself placed by the witness protection program in a nunnery. The expected cross-cultural amusement ensues, and her musical chops land her the role of choir director, injecting the well-meaning but stiff sisters with some much-needed soul.

February
'Metamorphosis'

Feb. 27 through March 3
Paramount Theatre
559 Washington St., Boston
$25-$59, 617-824-8400
www.artsemerson.org
It's one of the creepiest, most bizarre opening sentences in literature: "One morning, Gregor Samsa woke from strange dreams to find himself transformed into a monstrous vermin." This theatrical adaptation of Kafka's "The Metamorphosis" stays true to that deadpan weirdness, with a surreal split-level set design and a musical score by Nick Cave and fellow Bad Seed Warren Ellis.

CATCH The GRINCH!
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"AN EXTRAORDINARY PERFORMANCE! 100 times better than any bedside story!" New York Times
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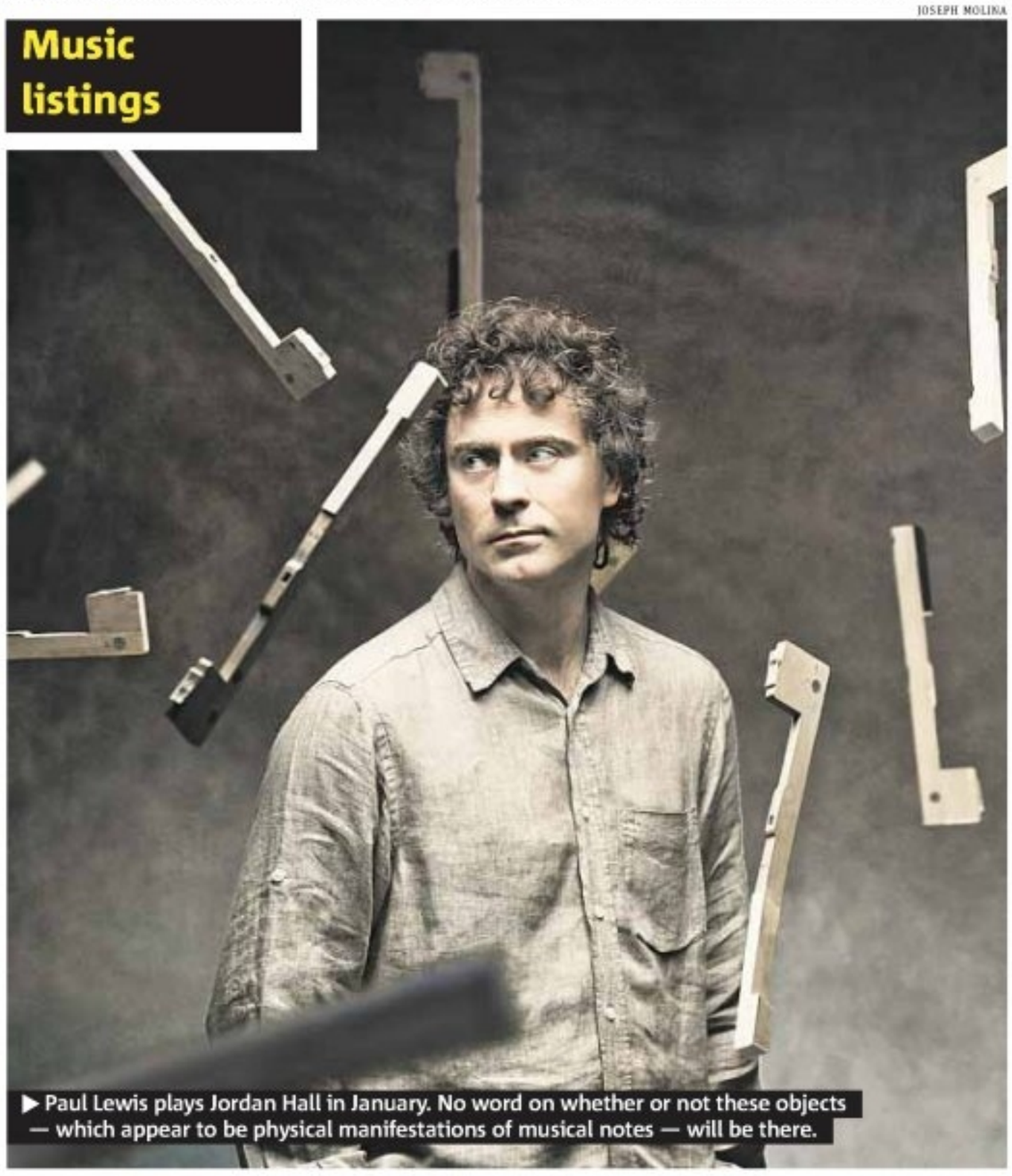
Music listings

JOSEPH MOLINA



▶ Paul Lewis plays Jordan Hall in January. No word on whether or not these objects — which appear to be physical manifestations of musical notes — will be there.

DECEMBER

Handel's 'Messiah'
Nov. 30 through Dec. 2
Symphony Hall
301 Mass. Ave., Boston
$25-$90, 617-266-3605
www.handelandhaydn.org
Harry Christophers conducts an orchestra whose members will use period-specific instruments for this perennial Christmas-season favorite. There's lots of great singing involved, too, and in case you forget the words to the most famous part, it goes, "Haaaallelujah, haaaallelujah, hallelujah, hallelujah, halleeeeeelujah!" It's a little tricky, admittedly, but you'll get the hang of it in time for the concert.

Holiday Pops
Dec. 5 through 24
Symphony Hall
301 Mass. Ave., Boston
$29-$129, 888-266-1200
www.bso.org
This one's a no-brainer: Keith Lockhart conducting the Boston Pops through all your favorite holiday tunes. Word has it that St. Nick himself will be appearing during the show. But, kids, it's not appropriate to "send" him your list via paper airplane, no matter how skillfully it's lobbed at the stage. Use the U.S. Postal Service like everyone else.

▶ The Handel and Haydn Society invites you to sing along.

STU ROSNER

Shirim: Klezmer Nutcracker
Dec. 9, 4:30 p.m.
Club Passim
47 Palmer St., Cambridge
$13-$15, 617-492-7679
www.clubpassim.org
Yes, you read right — it's a klezmer version of Tchaikovsky's immortal Christmas work. In the wrong hands, this idea could descend into trite novelty, but Shirim's "Nutcracker" is far too clever. Take a listen to "Dance of the Latkes Queens," which turns the "Dance of the Sugar Plum Fairies" into a slinky cabaret burlesque, and try not to smirk.

JANUARY

Paul Lewis
Jan. 12, 8 p.m.
Jordan Hall
30 Gainsborough St., Boston
$35-$75, 617-482-6661
www.celebrityseries.org
Unlike many musicians, English pianist Paul Lewis grew up in a completely unmusical family — in Harry Potter terms, he's a Muggle-born wizard. Lewis' declarative, highly physical style, punctuated with lots of great faces, is a perfect fit for the emotional intensity of Beethoven. So it makes sense that Lewis has recorded all 32 Beethoven piano sonatas. Here, however, he'll play three Schubert sonatas. There's no telling what kind of facial expressions he'll make for the occasion.

DECEMBER
8, 14, 15, 21, 22 7:30PM
9, 16, 23 3PM
15, 22 1PM

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What Anthony Williams has done best is create an ensemble that exudes joy as they float through this great holiday classic!"
– Nick Dussault, Metro Review

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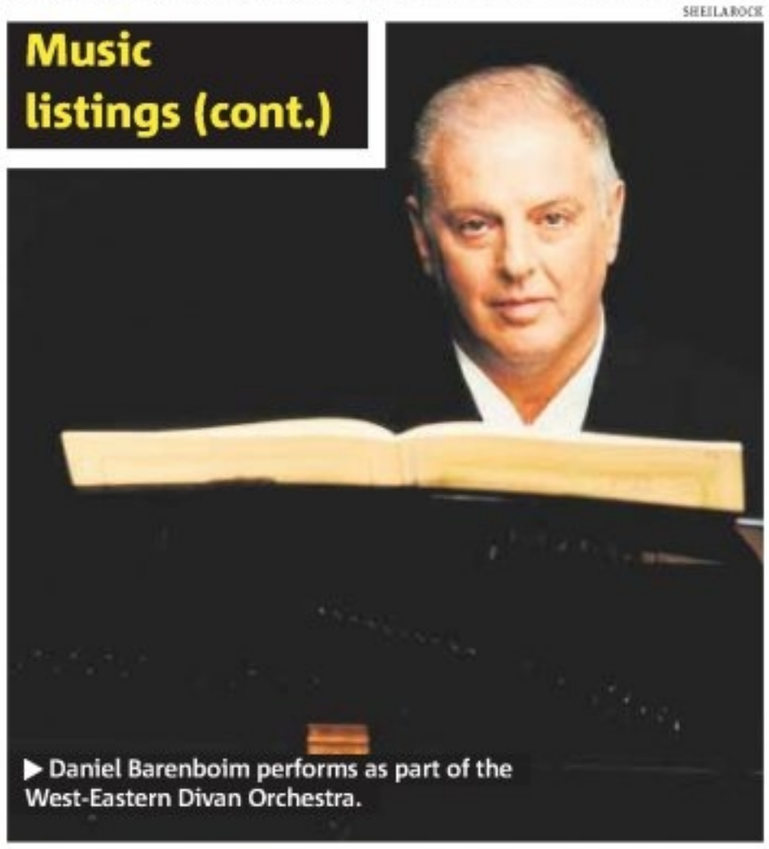
Music listings (cont.)



SHEILA ROCK

▶ Daniel Barenboim performs as part of the West-Eastern Divan Orchestra.

January

West-Eastern Divan Orchestra

Jan. 27, 3:30 p.m.
Symphony Hall
301 Mass. Ave., Boston
$30-$125, 617-482-6661
www.celebrityseries.org
Edward Said and conductor Daniel Barenboim formed this orchestra, composed of musicians from Israel, Palestine and other Arab regions, in 1999 to demonstrate the possibilities of Middle Easterners from different backgrounds coming together to make a sweeter sound than exploding bombs. They'll be performing Beethoven's second symphony as well as his third, popularly known as the "Eroica" symphony.

JANUARY

Verdi Requiem
Jan. 17-19
Symphony Hall
301 Mass. Ave. Boston
$30-$114, 888-266-1200
www.bso.org
Italian conductor Daniele Gatti leads the B.S.O., plus the Tanglewood Festival Chorus and four vocal soloists, all making their B.S.O. debuts, in this performance celebrating Verdi's 200th birthday. The "Requiem" itself began as a tribute to Rossini, but when that fell through, Verdi retooled his contribution into a Mass for the Italian writer Alessandro Manzoni, one of his heroes.

Joyful Noise Gospel Concert
Jan. 19, 7:30 p.m.
Sanders Theatre
45 Quincy St., Cambridge
Price TBA, 617-577-1400
www.multiculturalartscenter.org
Mid-winter is a perfect time for a shot of pure, positive, life-affirming energy, which you'll get here in ample supply. The headlining act is the world-famous Harlem Gospel Choir. The concert, as always, honors the life and legacy of Martin Luther King Jr., who is presumably on your mind anyway after you've taken in 'The Mountaintop" (see page 12).

FEBRUARY

'Clemency'
Feb. 6-10
Artists for Humanity EpiCenter
100 W. Second St., Boston
$100, 617-542-6772
www.blo.org
This is the U.S. premiere of the James MacMillan English-language opera. It goes to one of the heaviest books ever written for inspiration — the book of Genesis, specifically the story of Abraham and Sarah. It's preceded by a performance of the thematically-related Schubert piece "Hagar's Lament."

'Play Ball'
Feb. 8, 8 p.m.
Old South Church
645 Boylston St., Boston
$5-$30, 781-381-3300
www.symphonynova.org
If you're missing baseball season this winter, this concert by Symphony Nova might raise your spirits. It includes orchestrations of "Sweet Caroline," "Seventy-Six Trombones," "Take Me Out to the Ballgame" and music from "E.T." Though "E.T." has very little to do with baseball, is that music ever unwelcome anywhere? Actually, maybe during the bottom of the ninth at Fenway when the bases are loaded with a full count.

February

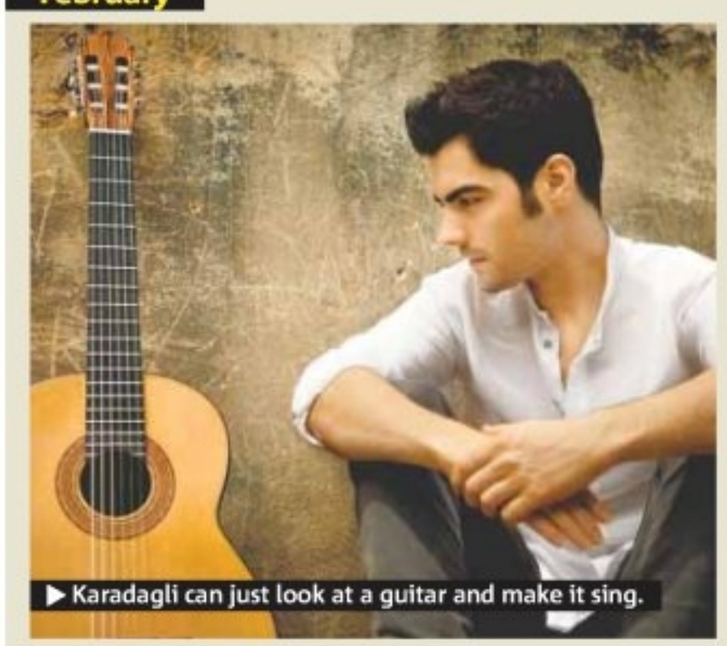
Shostakovich and Tchaikovsky

Jan. 31 through Feb. 5
Symphony Hall
301 Mass. Ave., Boston
$30-$114, 888-266-1200
www.bso.org
Latvian conductor Andris Nelsons guest conducts the Boston Symphony Orchestra for these concerts. Fellow Latvian Baiba Skride takes center stage for Shostakovich's Violin Concerto No. 1., which, due to harsh Stalinist censorship rules, had to wait until Stalin's death to be performed — apparently, violin solos are pro-capitalist? Go figure. Tchaikovsky's pre-Stalin fifth symphony follows.

▶ Baiba Skride rocks the violin with the B.S.O. in their Shostakovich and Tchaikovsky concert at the end of January.

MARCO BORGGREVE

February



▶ Karadagli can just look at a guitar and make it sing.

Milos Karadagli

Feb. 14, 8 p.m.
Pickman Hall
27 Garden St., Cambridge
$40, 617-482-6661
www.celebrityseries.org
This Montenegrin classical guitar virtuoso has set his genre on fire in recent years, so much so that the first of his two Boston performances has already sold out — and this second one only has a few seats left! At a loss to explain the secret of his beautiful playing, we're just going to propose that his unibrow is magical.

Don we now our Gay apparel

Boston Gay Men's Chorus puts on a holiday show that combines family traditions and their own special sparkle

Gay folks always throw the best parties. So it should be no surprise that the Boston Gay Men's Chorus' annual holiday celebration, "Hallelujah!" will be filled with magic, merriment and, in all likelihood, sparkles, feathers, spandex and pumps.

"Even we don't see the whole show put together until the final tech rehearsal, so it's exciting for us as well," says longtime chorus member Terrence Kenealy. "But let's face it, there's always a little extra tinsel on our tree."

If you've ever seen this group of more than 150 tuxedo-clad men fill the air with the glorious sounds of the season, you know what a special treat it is. But unlike most holiday shows that do the same shtick year after year, the B.G.M.C. constantly update their program to keep it current, while maintaining a sense of tradition.

"It's a great way for anyone — gay, straight, a bunch of single girls, straight couples, anyone really — to get together and celebrate the holidays." LAURA DEVEAU

"Part of the evening will be a good, old-fashioned Christmas show," according to Laura DeVeau, president of the chorus' board of directors. "But it's going to be so much more. It's a great way for anyone — gay, straight, a bunch of single girls, straight couples, anyone really — to celebrate the holidays."

The chorus will honor both Hanukkah and Native American solstice this year. And of course, there will be plenty of camp, diva moments and a "Hallelujah Chorus" beyond Handel's wildest imagination. "We put the Hallelu in Hallelujah," quips Kenealy. Even if you're not in the market for a new annual holiday outing, "Hallelujah!'s" big, over-the-top finish will certainly leave you looking forward to next year.

NICK DUSSAULT
nick.dussault@metro.us

COURTESY OF BOSTON GAY MEN'S CHORUS

▶ The Boston Gay Men's Chorus will present a "Hallelujah Chorus" beyond Handel's wildest imagination.

If you go

'Hallelujah!'
Dec. 9, 14, 15, 17
New England Conservatory's Jordan Hall
30 Gainsborough St., Boston
$16-$46, 617-542-SING
www.bgmc.org

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winter arts guide

Comedy

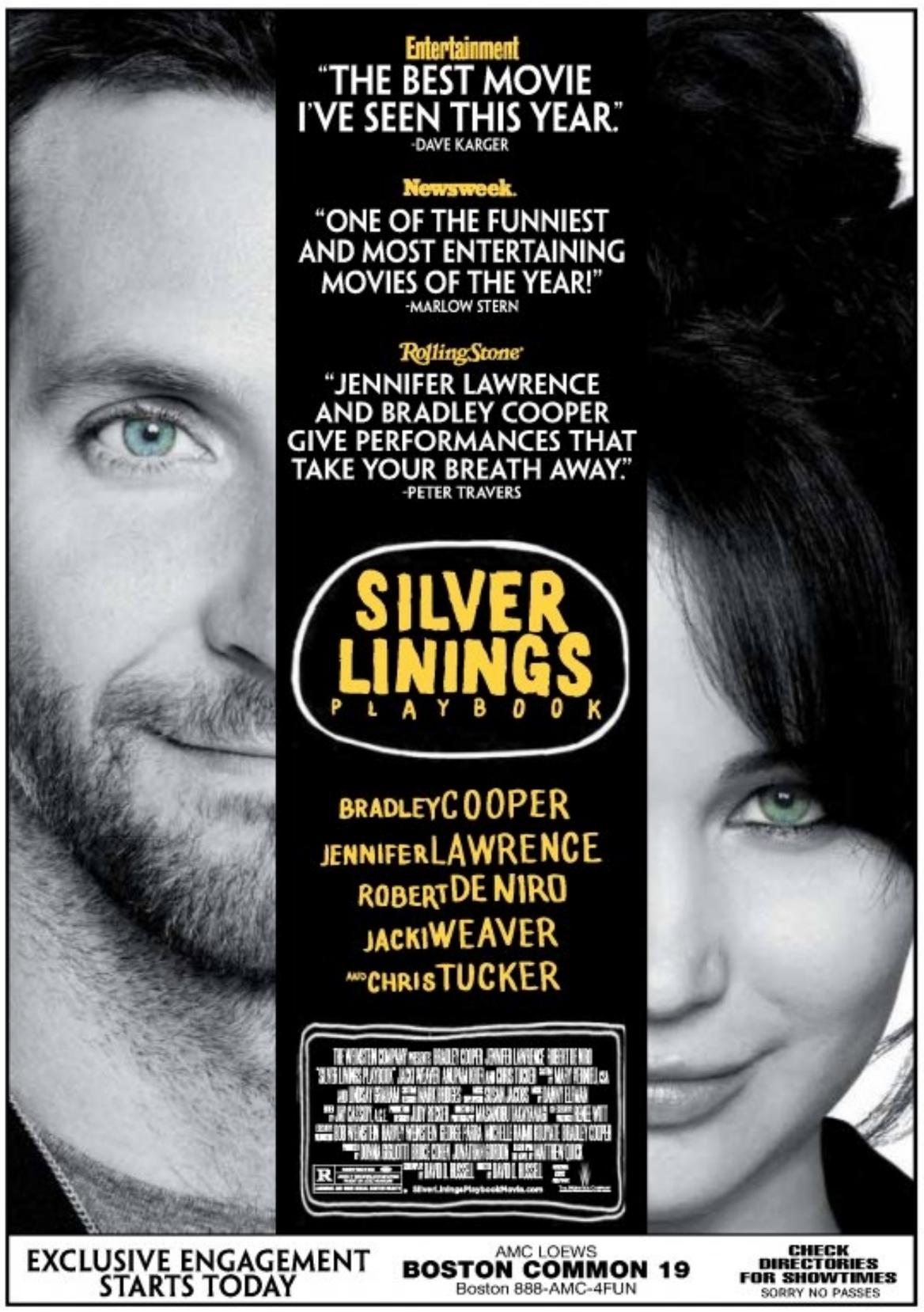
'Merry Christmas Mr. Lamppost!'
Fridays at 10 p.m. through Dec. 28
Improv Boston
40 Prospect St., Cambridge
$14-$18, 617-576-1253
www.improvboston.com
"It's a Wonderful Life" is a holiday classic. It's also so rife for parody that it might be limiting to commit that parody to a script. That's the idea behind I.B.'s holiday special, an improvised tribute to the 1946 Jimmy Stewart classic.

No Rest for the Wicked Funny
Dec. 7 and 8
Improv Asylum
210 Hanover St., Boston

▶ Looks like somebody needs a "Spank."

www.improvasylum.com
The cast of Improv Asylum performs a 24-hour comedy marathon to raise money for charity. Last year, they raised $41,000. Stick it out for the whole event or pop in and out at odd hours. And it certainly does get odd around 4 a.m.! I.A. also is putting on a holiday show. Check their website for details.

'Spank: The Fifty Shades Parody'
Jan. 10 through 12
The Wilbur Theatre
246 Tremont St., Boston
$38-$48, 800-345-7000
www.thewilburtheatre.com
When something already parodies itself so well, as the "Fifty Shades of Grey" series certainly does, it's not easy to write an actual parody of it. But then again, there's one tried-and-true way to make any ridiculous thing even more ridiculous: Make it a musical. Fans/detractors of the series, and plain ol' B.D.S.M. enthusiasts (don't be shy!), should be well amused.



Dance preview

NOVEMBER

'The Nutcracker'
Nov. 23 through Dec. 30
Boston Opera House
539 Washington St., Boston
$35-$192, 617-695-6955
www.bostonballet.org
Boston Ballet's "Nutcracker" has gotten a facelift this year with new sets and costumes by Robert Perdziola and revised scenes and choreography by artistic director Mikko Nissinen. Of course, nothing drastic has been done — that's what "Urban Nutcracker" is for — but if you saw last year's production, this one should still have plenty of freshness for your discerning eyes.

DECEMBER

'The Slutcracker'
Dec. 1 through Dec. 31
Somerville Theatre
55 Davis Square, Somerville
www.theslutcracker.com
Ah yes, it just wouldn't be the holidays without the R-rated version of this local burlesque classic. Now in its fifth year, the best part about this show is that the dancers continue to up the ante each year. You'll never think of a snow flurry in quite the same way.

Eighth Annual Holiday Dance Spectacular
Dec. 1, 10:30 a.m. and 2 p.m.
Regent Theatre
7 Medford St., Arlington
$15, 781-646-4849
www.regenttheatre.com
The Legacy Dance Company presents this holiday concert, another alternative if you've seen "The Nutcracker" enough for one lifetime. Many of these dancers are still students, but Legacy prefers the term "pre-professional," and when you see how good they are you'll understand why.

'Urban Nutcracker'
Dec. 8 through 23
John Hancock Hall
180 Berkeley St., Boston
$20-$125, 888-596-1027
www.urbannutcracker boston.com
Try out Anthony Williams' interpretation of the quintessential Christmas ballet, which injects Tchaikovsky's stodgy old work with some much-needed livening-up via swing, hip-hop, flamenco, tap, Eastern and a heapin' helpin' of Duke Ellington. Plus, in this version Drosselmeyer has a sidekick, Minimeyer, which Mike Meyers would surely approve of.

Christmas Reflections
Dec. 14 through 16
Robsham Theater, Boston College, 140 Comm. Ave., Chestnut Hill $15, 617-552-4002, www.bc.edu
Jesuit choreographer Robert VerEecke's annual Christmas concert, with its mixture of dance, stories and music, bears the legacy of his work "A Dancer's Christmas," a beloved Boston College Christmas institution he retired in 2008, refusing, presumably, to rest on his laurels. As usual, B.C. alum Helen O'Dwyer and her school will contribute an Irish dancing segment.

JANUARY

Savion Glover
Jan. 12, 8 p.m.
Boston Opera House
539 Washington St., Boston
$37-$72, 617-482-6661
www.celebrityseries.org
This tap virtuoso, frequently cited as the greatest in the world, returns to Boston with a work entitled "SoLe Sanctuary," which transforms the stage into an altar to the art of tap itself. Though passionately interested in his form's roots, particularly its African connection, Glover's open to modern mutations, too — he uses the words "young" and "funk" to describe his style.

Flamenco Dance Project
Jan. 12, 8 p.m.
Shalin Liu Performance Center
37 Main St., Rockport
$18-$32, 978-546-7391
www.rockportmusic.org
This top-notch flamenco concert features guitarist Juanito Pascual, singers Barbara Martinez and Alfonso Cid, and dancers Jose Moreno and Sabrina Aviles, all U.S.-based performers. The Project, spearheaded by Aviles and featuring a rotating cast of artists, is committed not only to performing flamenco but to widening public knowledge of the form through lectures and classes.

▶ "A Christmas Celtic Sojourn" is at the Majestic next month.

Sing and dance

The Christmas Revels
An Irish Celebration of the Winter Solstice
Dec. 14 through 27
Sanders Theatre
$10-$55, 617-496-2222
www.revels.org
It was hard to know where to put these two entries because they both involve a lot of singing and dancing. So we made a separate special category for Irish celebrations of the solstice. The Revels involves a 60-member chorus of adults and children, a piper and members of the O'Shea Chaplin Academy of Irish Dance. The best part is that if you love it so much that you want to be on stage, you can go to the website and audition for the 2013 show.

A Christmas Celtic Sojourn
Dec. 16 through 22
Cutler Majestic Theatre
219 Tremont St., Boston
$25-$75, 617-824-8000
www.aestages.org
WGBH's Brian O'Donovan returns with his annual assembly of Irish musicians for an emerald-tinged concert. The lineup includes Seamus Egan's group Solas, cellist Natalie Haas, harpist Catriona McKay and fiddler Chris Stout. Veteran act the Chieftains will also be on-hand, along with step dancers from Walpole's Harney Academy of Irish Dance.

Arts in Boston with ArtsBoston

All listings were written by Metro writer Matthew Dinaro. Listing assistance was provided by ArtsBoston.org, Boston's premier arts and entertainment online calendar, putting Boston's arts at your fingertips.

CENTRAL AUTO TEAM

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RAM DODGE CHRYSLER Jeep

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MANAGER'S SPECIAL!

2012 RAM
1500 QUAD CAB ST

STK# M12-1354 **MSRP: $34,000**

LEASE FOR $189 PER MO.*

*Lease: 36 mo. 12K mi/yr. $3,000 due at signing plus tax, title, reg., doc fee and acq. fee.
Must qualify through Harbor One Credit Union and conquest lease rebate. Sale ends: 11/20/12

2013 JEEP
GR. CHEROKEE LAREDO 4X4

STK# M13-0283 **MSRP: $30,420**

LEASE FOR $179 PER MO.*

*Lease: 36 mo. 12K mi/yr. $3,000 due at signing plus tax, title, reg., doc fee and acq. fee.
Must qualify through Harbor One Credit Union and conquest lease rebate. Sale ends: 11/20/12

2013 CHRYSLER
300 RWD

STK# M13-0081 **MSRP: $30,840**

LEASE FOR $199 PER MO.*

*Lease: 36 mo. 12K mi/yr. $3,000 due at signing plus tax, title, reg., doc fee.
Must qualify through Harbor One Credit Union. Sale ends: 11/20/12

ALL NEW 2013 DODGE
DART SXT

STK# M13-0002 **MSRP: $19,990**

LEASE FOR $199 PER MO.*

*Lease: 39 mo. 12K mi/yr. $2,000 due at signing through Ally Bank plus tax, title, reg., doc fee.
Must qualify through Harbor One Credit Union. Sale ends: 11/20/12

CENTRAL

GMC | BUICK

ON ROUTE 1 THE AUTOMILE!

CONSTRUCTION REDUCTION!

BEST BUICK BARGAINS!

OVER 50 SIERRAS IN STOCK! AT SIMILAR SAVINGS!

2012 GMC YUKON DENALI

$9000 IN SAVINGS!

AWD, DEMO, SUNROOF, WELL EQUIPPED, DVD, NAVIGATION. STK#G12-0568

MSRP: $61,980

Central Discount: -$6981 GM Rebate: -$2000

Buy For **$52,999**

*Not to be combined with dealer incentives.

2013 GMC TERRAIN

SLE-1

OVER 30 TERRAINS TO CHOOSE AT SIMILAR SAVINGS

FWD, AUTO, P/W, P/L.
STK#G13-0028

MSRP: $26,660

Central Discount: -$1844

Buy For **$24,816**

Lease For **$179.81** Per Mo.*

*Must be used at time of vehicle purchase.

2012 GMC SIERRA 1500

2WD REG. CAB WORK TRUCK

$1,000 TRADE ALLOWANCE AVAIL.*

AUTO, V6,
STK#G12-0689

MSRP: $23,975

Central Discount: -$2098 Bonus Cash: -$1000 GM Rebate: -$2000

Buy For **$17,877**

*Not to be combined with dealer incentives.

2012 GMC ACADIA

SL FWD

OVER 20 TO CHOOSE FROM AT SIMILAR SAVINGS!

0% APR FOR 72 MONTHS AVAILABLE!

V6, BLUETOOTH, REMOTE START
STK#CJ2256747

MSRP: $34,290

Central Discount: -$3046 GM Rebate: -$2000

Buy For **$29,244**

*Must be used at time of vehicle purchase.

2012 GMC SIERRA REG. CAB PICK-UP

AUTO, V8, SNOW PLOW, PREP PKG.
STK#G12-0499

$1,000 TRADE ASSISTANCE AVAILABLE

PLOW READY!

MSRP:	**$28,280**
Central Discount:	-$2281
Customer Cash:	-$2000
Bonus Cash:	-$1000

Buy For **$22,999**

COMMERCIAL HEADQUARTERS!

2012 GMC 2500 WORK SAVANA VAN HD

V8, PW, LOCKING DIFFERENCIAL
STK#G12-0548

MSRP:	**$28,295**
Central Discount:	-$3296
Customer Cash:	-$2000

Buy For **$22,999**

2012 BUICK ENCLAVE

OVER 20 TO CHOOSE FROM AT SIMILAR SAVINGS!

0% APR for 72 mos. available for qualified buyers in lieu of rebate

AWD, LEATHER GROUP, BOSE SYSTEM, OnStar
STK#G12-0741

MSRP: $44,380

Central Discount: -$3391 GM Rebate: -$2000

Buy For **$38,989**

Lease For **$369.26** Per Mo.*

2013 BUICK REGAL

V6, ALLOY WHEELS, 2.4L EcoTech
STK#G12-0009

MSRP: $29,940

Central Discount: -$2441 GM Rebate: -$1000

Buy For **$26,499**

Lease For **$199.09** Per Mo.*

2013 BUICK VERANO

$750 USAA MEMBERS**

FWD, AUTO, P/W, P/L.
STK#G13-0020

MSRP: $24,290

Central Discount: -$1494

Buy For **$22,796**

Lease For **$155.89** Per Mo.*

2013 BUICK LACROSSE

$500 GM MILITARY DISCOUNT†

AUTO, P/W, P/L.
STK#G13-0033

MSRP: $32,535

Central Discount: -$2536 Customer Cash: -$1000

Buy For **$28,999**

Lease For **$245.04** Per Mo.*

EXPERIENCE BUICK

Norwood, Route 1 The Automile, Exit 15B off Rt. 128 888.441.6486 Visit us online at central.us

*Leases are for 39 months,10K miles per year with $3495 down. Ad vehicles require standard dealer financing. **USAA Members must provide valid identification. †See dealer for details. Tax, title, license extra. Offer ends 11/15/12

GMC TRUCK MONTH

FANTASTIC FALL SAVINGS!

2013 KIA SOUL

STK#K130562

MSRP: $15,394

Buy For **$12,888**

Lease For **$99.00** Per Mo.*

2013 KIA RIO LX

STK#K130570

MSRP: $16,695

Buy For **$13,865**

Lease For **$129.00** Per Mo.*

2012 KIA FORTE EX

STK#K121174

MSRP: $18,475

Buy For **$13,995**

Lease For **$139.00** Per Mo.*

2012 KIA OPTIMA

STK#K121105

MSRP: $22,660

Buy For **$18,995**

Lease For **$159.00** Per Mo.*

2013 KIA SPORTAGE LX

STK#K130501

MSRP: $23,000

Buy For **$18,995**

Lease For **$159.00** Per Mo.*

2013 KIA SORENTO LX

STK#K130170

MSRP: $24,190

Buy For **$19,995**

Lease For **$169.00** Per Mo.*

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10 YEAR 100,000 MILE WARRANTY*

Norwood, Route 1 The Automile, Exit 15B off Rt. 128 888.714.2605 Visit us online at central.us

*Leases are for 39 months,10K miles per year with $2995 down. All prices include all factory incentives. †See dealer for details. Tax, title, license extra. Offer ends 11/22/12

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141 Provicence Hwy, Rte 1,
"The Automile"
Norwood, MA 02062
www.centralfiat.com
888-721-7595

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AMC ENTERTAINMENT

Loews Boston Common 19
617-423-5801
At the corner of Tremont & Avery St.
ANNA KARENINA (R) 10:20, 1:20, 4:30, 7:40, 10:45.C INDEPENDENT;Digital Presentation
ARGO (R) Fri 11:20, 12:30, 2:15, 5:15, 7:20, 8:15, 11:00. Digital Presentation; Sat 11:20-2:15-5:15-7:20-8:15-11:00. Digital Presentation; Sun 11:20-12:30-2:15-5:15-7:20-8:15-11:00. Digital Presentation
CLOUD ATLAS (R) 3:40, 10:10. Digital Presentation
FLIGHT (R) Fri 8:20. Digital Presentation; 11:35-3:05-6:15-9:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 7:10. Digital Presentation; Sun 8:20. Digital Presentation
LINCOLN (PG-13) Fri and Sat 12:10, 3:35, 7:10, 10:50. Digital Presentation; 11:10-2:35-6:10-9:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:10-3:35-7:10-10:35. Digital Presentation
THE MAN WITH THE IRON FISTS (R) Fri 10:05, 3:20, 11:25. Digital Presentation; Sat and Sun 10:05-3:20. Digital Presentation
THE PERKS OF BEING A WALLFLOWER (PG-13) Fri 12:35, 5:45.C INDEPENDENT;Digital Presentation; Sat 12:35.C INDEPENDENT;Digital Presentation; Sun 12:35-5:45.C INDEPENDENT;Digital Presentation
THE ROCKY HORROR PICTURE SHOW (R) Sat 11:59. Digital Presentation
SILVER LININGS PLAYBOOK (R) 11:00, 12:20, 2:00, 3:10, 4:50, 6:05, 7:45, 9:10, 10:35. Digital Presentation
SKYFALL (PG-13) Fri and Sat 10:25, 1:40, 4:45, 8:00, 11:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 11:00-11:30-12:00-2:30-3:00-3:30-5:50-6:30-7:05-9:00-10:05-10:30. Digital Presentation; Sun 10:25-1:40-4:45-8:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SKYFALL: THE IMAX EXPERIENCE (PG-13) 12:15, 3:45, 7:15, 10:40. Digital Presentation;IMAX
THE TWILIGHT SAGA: BREAKING DAWN - PART 2 (PG-13) Fri and Sat 10:00, 10:30, 11:00, 12:25, 1:00, 1:30, 2:05, 3:15, 4:00, 4:25, 5:00, 6:00, 7:00, 7:30, 8:05, 8:50, 10:00, 10:25, 11:00, 11:40. Digital Presentation; Sun 10:00-10:30-11:00-12:25-1:00-1:30-2:05-3:15-4:00-4:25-5:00-6:00-7:00-7:30-8:05-8:50-10:00-10:25-11:00. Digital Presentation
WRECK-IT RALPH IN 3D (PG) 10:35, 1:15, 4:10, 7:25, 10:15. RealD 3D

REGAL CINEMAS

Fenway 13 & RPX
617-424-6266
201 Brookline Ave.
ARGO (R) 10:05, 1:10, 4:10, 7:35, 11:00. CC/DVS-Closed Captions & Descriptive Video Service
CLOUD ATLAS (R) 11:10, 3:05. CC/DVS-Closed Captions & Descriptive Video Service
FLIGHT (R) 11:35, 3:20, 6:50, 10:55. CC/DVS-Closed Captions & Descriptive Video Service
LINCOLN (PG-13) 11:25, 3:10, 7:00, 10:50. CC/DVS-Closed Captions & Descriptive Video Service
SKYFALL (PG-13) Fri and Sat 11:15, 11:30, 11:45, 3:00, 3:15, 3:30, 6:40, 7:10, 7:30, 10:30, 10:40, 11:15. CC/DVS-Closed Captions & Descriptive Video Service; Sun 11:15-11:30-11:45-3:00-3:15-3:30-6:40-7:10-7:30-10:30-10:40-11:00. CC/DVS-Closed Captions & Descriptive Video Service
THE TWILIGHT SAGA: BREAKING DAWN - PART 2 (PG-13) Fri and Sat 10:00, 12:55, 4:05, 7:25, 10:45. CC/DVS-Closed Captions & Descriptive Video Se;RPX; Fri and Sat 10:20-10:40-12:35-1:15-1:35-3:25-3:45-4:25-4:45-6:45-7:05-7:15-7:45-8:05-10:05-10:25-10:35-11:05-11:25. CC/DVS-Closed Captions & Descriptive Video Service; Sun 10:20-10:40-12:35-1:15-1:35-3:25-3:45-4:25-4:45-6:45-7:05-7:15-7:45-8:05-10:05-10:25-10:35-11:05. CC/DVS-Closed Captions & Descriptive Video Service
WRECK-IT RALPH (PG) 10:10, 1:05, 3:55, 6:55, 9:55. CC/DVS-Closed Captions & Descriptive Video Service
WRECK-IT RALPH IN 3D (PG) 11:20. CC/DVS-Closed Captions & Descriptive Video Service

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline
ANNA KARENINA (R) Fri and Sat 11:00, 1:40, 4:10, 7:00, 9:40; Sun 1:40-4:10-7:00-9:40.
ARGO (R) Fri and Sat 2:00, 4:40, 7:20, 10:00; Sun 4:40-7:20-10:00.
GREGORY CREWDSON: BRIEF ENCOUNTERS (NR) Fri 12:00, 2:00, 4:15, 7:15, 9:15; Sat 2:00-4:15-7:15-9:15.; Sun 2:00-7:50-9:40.
A LATE QUARTET (R) Fri 11:40, 2:15, 4:30, 7:20, 9:30; Sat 4:30-7:20-9:30.; Sun 11:40-4:30-7:20-9:30.
OPERA IN CINEMA: LE NOZZE DI FIGARO FROM THE ROYAL OPERA HOUSE (NR) Sun 10:00
ROBOCOP (1987) (R) Fri and Sat 12:00
SILVER LININGS PLAYBOOK (R) Sun 10:00

AMC ENTERTAINMENT

Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6
ARGO (R) Fri and Sat 10:45, 1:45, 4:30, 7:15, 10:00. Digital Presentation; Sun 10:45-1:45-4:30-7:15. Digital Presentation
FLIGHT (R) Fri and Sat 10:20, 1:35, 4:40, 7:40, 10:45. Digital Presentation; Sun 10:20-1:35-4:40-7:40. Digital Presentation
SKYFALL (PG-13) Fri and Sat 10:00, 12:00, 1:10, 3:20, 4:20, 6:30, 7:30, 9:45, 10:45. Digital Presentation; Sun 10:00-12:00-1:10-3:20-4:20-6:30-7:30. Digital Presentation
THE TWILIGHT SAGA: BREAKING DAWN - PART 2 (PG-13) Fri and Sat 10:00, 1:00, 4:00, 7:00, 10:15. Digital Presentation; Sun 10:00-1:00-4:00-7:00. Digital Presentation
WRECK-IT RALPH (PG) 10:00, 3:00, 8:00. Digital Presentation
WRECK-IT RALPH IN 3D (PG) Fri and Sat 12:30, 5:30, 10:30. RealD 3D; Sun 12:30-5:30. RealD 3D

AMC ENTERTAINMENT

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall
ARGO (R) Fri and Sat 9:40, 12:40, 3:40, 6:45, 9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:40-12:40-3:40-6:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FLIGHT (R) Fri and Sat 10:10, 1:45, 4:50, 8:00, 11:00. Digital Presentation; Sun 10:10-1:45-4:50-8:00. Digital Presentation
LINCOLN (PG-13) Fri and Sat 10:30, 12:20, 2:00, 4:00, 7:30, 10:10. Digital Presentation; Sun 10:30-12:20-2:00-4:00-7:30. Digital Presentation
PITCH PERFECT (PG-13) Fri and Sat 9:35, 8:30, 11:00. Digital Presentation; Sun 9:35-8:30. Digital Presentation
SKYFALL (PG-13) Fri and Sat 9:50, 12:00, 1:20, 3:10, 4:35, 6:30, 7:50, 9:40, 10:55. Digital Presentation; Sun 9:50-12:00-1:20-3:10-4:35-6:30-7:50-8:40. Digital Presentation
THE TWILIGHT SAGA: BREAKING DAWN - PART 2 (PG-13) Fri and Sat 10:00, 11:20, 1:00, 2:20, 4:00, 5:20, 6:00, 7:00, 8:20, 9:00, 10:00, 11:00. Digital Presentation; Sun 10:00-11:20-1:00-2:20-4:00-5:20-6:00-7:00-8:20. Digital Presentation
WRECK-IT RALPH (PG) Fri and Sat 10:40, 1:30, 4:20, 7:20, 10:45. Digital Presentation; Sun 10:40-1:30-4:20-7:20. Digital Presentation
WRECK-IT RALPH IN 3D (PG) 9:30, 12:00, 2:40, 5:40. RealD 3D

LANDMARK KENDALL SQUARE CINEMA
617-499-1996
1 Kendall Square, Cambridge
ANNA KARENINA (R) Fri 12:00, 2:00, 3:00, 5:00, 6:00, 8:00, 9:00; Sat and Sun 11:00-12:00-2:00-3:00-5:00-6:00-8:00-9:00.
BROOKLYN CASTLE (PG) Fri 1:15, 4:20, 7:05, 9:35; Sat and Sun 10:30-1:15-4:20-7:05-9:35.
CHASING ICE (PG-13) Fri 1:45, 4:30, 7:00, 9:00; Sat and Sun 11:00-1:45-4:30-7:00-9:00.
LINCOLN (PG-13) Fri 1:00, 2:00, 3:15, 4:15, 5:15, 7:00, 8:00, 9:00; Sat and Sun 10:30-11:30-1:00-2:00-3:15-4:15-5:15-7:00-8:00-9:00.
THE PERKS OF BEING A WALLFLOWER (PG-13) Fri 1:35, 4:10, 6:35, 9:05; Sat and Sun 10:50-1:35-4:10-6:35-9:05.
THE SESSIONS (R) Fri 1:15, 4:00, 7:15, 9:40; Sat and Sun 10:30-1:15-4:00-7:15-9:40.

AMC ENTERTAINMENT

Chestnut Hill 5
888-AMC-4FUN
Route 9 Newton
ARGO (R) Fri 1:45, 4:20, 7:20, 10:15. Digital Presentation; Sat 11:00-1:45-4:20-7:20-10:15. Digital Presentation; Sun 1:45-4:20-7:20. Digital Presentation
SKYFALL (PG-13) Fri 1:00, 2:00, 4:10, 5:00, 7:15, 8:15, 10:20. Digital Presentation; Sat 10:00-10:45-1:00-2:00-4:10-5:00-7:15-8:15-10:20. Digital Presentation; Sun 1:00-2:00-4:10-5:00-7:15-8:15. Digital Presentation
THE TWILIGHT SAGA: BREAKING DAWN - PART 2 (PG-13) Fri 2:15, 5:00, 7:45, 10:30. Digital Presentation; Sat 11:30-2:15-5:00-7:45-10:30. Digital Presentation; Sun 2:15-5:00-7:45. Digital Presentation
WRECK-IT RALPH (PG) 2:30, 7:30. Digital Presentation
WRECK-IT RALPH IN 3D (PG) Fri 5:00, 10:00. RealD 3D; Sat 11:45-5:00-10:00. RealD 3D; Sun 5:00. RealD 3D

AMC ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
ARGO (R) 10:10, 1:10, 4:10, 7:20, 10:10. Digital Presentation
FLIGHT (R) 10:00, 1:10, 4:20, 7:40, 10:50. Digital Presentation; 12:10-3:20-6:40-9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
HERE COMES THE BOOM (PG) 10:20, 1:20, 4:05, 6:50, 9:25. Digital Presentation
HOTEL TRANSYLVANIA (PG) 10:05, 2:40, 7:25. Digital Presentation
HOTEL TRANSYLVANIA 3D (PG) 12:20, 5:00, 9:45. RealD 3D
A LATE QUARTET (R) 10:45, 1:40, 4:15, 7:05, 9:40.C INDEPENDENT;Digital Presentation
PARANORMAL ACTIVITY 4 (R) 12:40, 5:40, 10:55. Digital Presentation
PITCH PERFECT (PG-13) 10:40, 1:35, 4:35, 7:35, 10:25. Digital Presentation
SINISTER (R) 3:00, 8:10. Digital Presentation
SKYFALL (PG-13) Fri and Sat 10:00, 10:30, 12:00, 1:15, 1:45, 3:15, 4:30, 5:00, 6:30, 7:45, 8:15, 9:45, 11:00, 11:45. Digital Presentation; Sun 10:00-10:30-12:45-1:15-1:45-4:00-4:30-5:00-7:15-7:45-8:15-10:30. Digital Presentation
SKYFALL: THE IMAX EXPERIENCE (PG-13) Fri and Sat 12:45, 4:00, 7:15, 10:30. Digital Presentation;IMAX; Sun 12:00-3:15-6:30-9:45. Digital Presentation;IMAX
TAKEN 2 (PG-13) Fri and Sat 11:15, 1:50, 4:50, 7:50, 10:15. Digital Presentation; Sun 1:50-4:50-7:50-10:15. Digital Presentation
THE TWILIGHT SAGA: BREAKING DAWN - PART 2 (PG-13) Fri and Sat 10:00, 10:30, 11:00, 11:30, 1:00, 1:30, 2:00, 2:30, 4:00, 4:30, 5:00, 5:30, 7:00, 7:30, 8:00, 8:30, 10:00, 10:30, 11:00, 11:30. Digital Presentation; Fri and Sat 12:30-3:30-6:30-9:30-12:15. CC-Closed Captions;Digital Presentation; Sun 10:00-10:30-11:00-11:30-1:00-1:30-2:00-2:30-4:00-4:30-5:00-5:30-7:00-7:30-8:00-8:30-10:00-10:30. Digital Presentation; Sun 12:30-3:30-6:30-9:30. CC-Closed Captions;Digital Presentation
WRECK-IT RALPH (PG) 11:00, 1:45, 4:30, 7:15, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WRECK-IT RALPH IN 3D (PG) Fri and Sat 10:00, 12:45, 3:30, 6:15, 9:00, 11:45. RealD 3D; Sun 10:00-12:45-3:30-6:15-9:00. RealD 3D

AMC ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass
ARGO (R) Fri and Sat 10:15, 1:15, 4:15, 7:20, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:15-1:15-4:15-7:20-10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FLIGHT (R) Fri and Sat 12:10, 3:40, 7:15, 10:35. Digital Presentation; Sun 12:10-3:30-6:50-9:55. Digital Presentation
HOTEL TRANSYLVANIA (PG) Fri 10:00. CC-Closed Captions;Digital Presentation; Sat and Sun 10:00-12:20. CC-Closed Captions;Digital Presentation
LINCOLN (PG-13) Fri and Sat 11:00, 12:00, 2:30, 3:30, 6:00, 7:00, 9:30, 10:30. Digital Presentation; Sun 11:00-12:00-2:30-3:30-6:00-7:00-9:30. Digital Presentation
PITCH PERFECT (PG-13) Fri 12:20. CC-Closed Captions;Digital Presentation; Sat and Sun 2:40-5:20. CC-Closed Captions;Digital Presentation
THE SESSIONS (R) 11:50, 2:20, 5:00, 7:40, 10:15. Digital Presentation
SKYFALL (PG-13) Fri 10:30, 11:40, 12:30, 1:10, 2:00, 3:00, 3:45, 4:30, 5:40, 6:30, 7:30, 8:15, 9:00, 9:45, 10:50, 11:30. Digital Presentation; Sat 10:30-11:40-12:30-2:00-3:00-3:45-5:40-6:30-7:30-9:00-9:45-10:50. Digital Presentation; Sun 10:30-11:40-12:30-2:00-3:00-3:45-5:40-6:30-7:30-9:00-9:45. Digital Presentation
THE TWILIGHT SAGA: BREAKING DAWN - PART 2 (PG-13) Fri 10:00, 10:45, 11:30, 1:00, 1:45, 2:30, 3:15, 4:00, 4:45, 5:30, 6:15, 7:00, 7:45, 8:30, 9:15, 10:00, 10:45, 11:30. Digital Presentation; Sat 10:00-10:45-11:30-12:15-1:00-1:45-2:30-3:15-4:00-4:45-5:30-6:15-7:00-7:45-8:30-9:15-10:00-10:45. Digital Presentation; Sun 10:00-10:45-11:30-12:15-1:00-1:45-2:30-3:15-4:00-4:45-5:30-6:15-7:00-7:45-8:30-9:15-10:00. Digital Presentation
WRECK-IT RALPH (PG) Fri and Sat 11:20, 2:15, 5:10, 8:00, 10:40. Digital Presentation; Sun 11:20-2:15-5:00-7:40-10:15. Digital Presentation
WRECK-IT RALPH IN 3D (PG) 10:00, 12:50, 3:50, 6:40, 9:20. RealD 3D

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patroit Place, Foxboro
ARGO (R) Fri and Sat 1:10, 4:35, 7:30, 10:15. DIGITAL PROJECTION; Sun 1:10-4:35-7:30-10:10. DIGITAL PROJECTION
FLIGHT (R) Fri 1:05, 4:05, 7:05, 10:10, 12:00. DIGITAL PROJECTION; Sat and Sun 1:05-4:05-7:05-10:10. DIGITAL PROJECTION
LINCOLN (PG-13) 11:55, 3:15, 6:35, 9:45. DIGITAL PROJECTION; 11:55-3:15-6:35-9:45. DIGITAL PROJECTION;Lux Level
SKYFALL (PG-13) 1:20, 4:55, 8:00. Lux Level;PRESENTED IN SONY 4K DIGITAL; Fri and Sat 11:15-12:15-1:20-2:30-3:30-4:55-6:00-7:20-8:00-9:05-10:40-11:10-12:05. PRESENTED IN SONY 4K DIGITAL; 11:45-3:00-6:40-9:50. RWC/DVS PRESENTED IN SONY 4K DIGITAL; Sun 11:15-12:15-1:20-2:30-3:30-4:55-6:00-7:20-8:00-9:05-10:40. PRESENTED IN SONY 4K DIGITAL
TAKEN 2 (PG-13) Fri and Sat 9:10, 11:45. DIGITAL PROJECTION; Sun 9:10. DIGITAL PROJECTION
THE TWILIGHT SAGA: BREAKING DAWN - PART 2 (PG-13) 11:00, 1:40, 4:20, 7:15, 10:00. Lux Level;RWC IN DIGITAL PROJECTION; 12:20-3:10-6:05-9:00. DIGITAL PROJECTION;Lux Level; Fri and Sat 11:30-11:50-12:20-12:50-2:10-2:40-3:10-3:40-4:50-5:20-6:05-6:45-7:45-8:15-9:00-9:35-10:30-11:00-11:40-12:10. DIGITAL PROJECTION; Fri and Sat 11:00-1:40-4:20-7:15-10:00-12:30. RWC IN DIGITAL PROJECTION; Sun 11:30-11:50-12:20-12:50-2:10-2:40-3:10-3:40-4:50-5:20-6:05-6:45-7:45-8:15-9:00-9:35-10:30. DIGITAL PROJECTION; Sun 11:00-1:40-4:20-7:15-10:00. RWC IN DIGITAL PROJECTION
UFC 154: ST-PIERRE VS. CONDIT (NR) Sat 10:00. LIVE
WRECK-IT RALPH (PG) 12:35, 3:35, 6:30. DIGITAL PROJECTION
WRECK-IT RALPH IN 3D (PG) Fri 11:05, 1:35, 4:10, 7:00, 9:40. REAL D 3D; Sat 11:05-1:35-4:05. REAL D 3D; Sun 11:05-1:35-4:10-7:00-9:40. REAL D 3D

AMC ENTERTAINMENT

Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495
ARGO (R) 11:45, 2:45, 6:30, 9:30. Digital Presentation
CLOUD ATLAS (R) 6:45. Digital Presentation
FLIGHT (R) 11:55, 3:20, 6:30, 7:15, 9:45. Digital Presentation
HERE COMES THE BOOM (PG) 4:10. Digital Presentation
HOTEL TRANSYLVANIA (PG) 11:15, 1:45. Digital Presentation
JAB TAK HAI JAAN (NR) 11:30, 3:00, 6:30, 10:00.C INDEPENDENT;Digital Presentation
LINCOLN (PG-13) 11:30, 3:15, 7:00, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 10:45-2:30-6:15-9:45. Digital Presentation
PARANORMAL ACTIVITY 4 (R) 10:30. Digital Presentation
THE PERKS OF BEING A WALLFLOWER (PG-13) 11:45, 3:00, 6:15, 9:00.C INDEPENDENT;Digital Presentation
THE SESSIONS (R) 11:15, 1:45, 4:15, 7:15, 9:45. Digital Presentation
SKYFALL (PG-13) 1:00, 5:00, 9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri and Sat 10:45-12:30-2:30-4:00-6:15-7:45-9:45-11:00. Digital Presentation; Sun 10:45-12:30-2:30-4:00-6:15-7:45-9:45. Digital Presentation
SKYFALL: THE IMAX EXPERIENCE (PG-13) 11:30, 3:15, 7:00, 10:30. Digital Presentation;IMAX
SON OF SARDAAR (NR) 11:15, 3:00, 6:45, 10:15.C INDEPENDENT;Digital Presentation
TAKEN 2 (PG-13) 10:30. Digital Presentation
THE TWILIGHT SAGA: BREAKING DAWN - PART 2 (PG-13) Fri and Sat 10:00, 10:30, 11:00, 12:30, 1:00, 1:30, 2:00, 3:30, 4:00, 4:30, 5:00, 6:30, 7:00, 7:30, 8:00, 9:30, 10:00, 10:30, 11:00. Digital Presentation; 11:30-2:45-6:00-9:00. CC-Closed Captions;Digital Presentation; Sun 10:00-10:30-11:00-12:30-1:00-1:30-2:00-3:30-4:00-4:30-5:00-6:30-7:00-7:30-8:00-9:30-10:00-10:30. Digital Presentation
WRECK-IT RALPH (PG) Fri and Sat 11:45, 2:30, 5:15, 8:00, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:45-2:30-5:15-8:00-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WRECK-IT RALPH IN 3D (PG) 11:00, 1:45, 4:30. RealD 3D

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
ARGO (R) Fri 4:30, 7:10, 9:45; Sat and Sun 2:00-4:30-7:10-9:45.
FLIGHT (R) Fri 4:10, 7:00, 9:50; Sat and Sun 1:20-4:10-7:00-9:50.
A LATE QUARTET (R) Fri 4:40, 7:00, 9:40; Sat and Sun 2:10-4:40-7:00-9:40.
SKYFALL (PG-13) Fri 4:45, 8:00, 11:00; Sat 1:45-4:45-8:00-11:00.; Sun 1:45-4:45-8:00.

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
CLOUD ATLAS (R) Fri 4:40, 8:00; Sat and Sun 1:10-4:40-8:00.
HOTEL TRANSYLVANIA 3D (PG) Fri 4:00; Sat and Sun 2:00-4:00.
PITCH PERFECT (PG-13) Fri and Sat 7:20, 9:50; Sun 7:20.
SEARCHING FOR SUGAR MAN (PG-13) Sat 7:30, 9:45; Sun 7:30.
THE TWILIGHT SAGA: BREAKING DAWN - PART 2 (PG-13) Fri 3:30, 5:00, 7:00, 8:00, 9:30; Sat 12:30-2:00-3:30-5:00-7:00-8:00-9:30.; Sun 12:30-2:00-3:30-5:00-7:00-8:00.
WRECK-IT RALPH (PG) Fri 7:45; Sat and Sun 3:15-7:45.
WRECK-IT RALPH IN 3D (PG) Fri 5:30, 9:50; Sat 1:00-5:30-9:50.; Sun 1:00-5:30.

SHOWCASE

Showcase Cinema de Lux Revere
800-315-4000
565 Squire Road
ARGO (R) Fri and Sat 12:00, 3:10, 6:30, 9:15, 11:55. DIGITAL PROJECTION; Sun 12:00-3:10-6:30-9:15. DIGITAL PROJECTION
FLIGHT (R) 12:05, 3:15, 6:20, 9:25. DIGITAL DIRECTOR'S HALL;Reserved Seating; 12:35-3:45-6:50-9:55. DIGITAL PROJECTION
HERE COMES THE BOOM (PG) 10:50, 1:25, 7:20. DIGITAL PROJECTION
LINCOLN (PG-13) 11:05, 2:15, 6:40, 9:50. DIGITAL DIRECTOR'S HALL;Reserved Seating; 11:35-2:45-7:10-10:20. DIGITAL PROJECTION
THE MAN WITH THE IRON FISTS (R) Fri 3:55, 9:45. DIGITAL PROJECTION; Sat 3:55. DIGITAL PROJECTION; Sun 3:55-9:45. DIGITAL PROJECTION
PARANORMAL ACTIVITY 4 (R) Fri 12:10. DIGITAL PROJECTION; Sat 12:45. DIGITAL PROJECTION
SINISTER (R) Fri and Sat 10:25, 12:50. DIGITAL PROJECTION; Sun 10:25. DIGITAL PROJECTION
SKYFALL (PG-13) Fri and Sat 11:20, 2:30, 6:05, 9:10, 12:25. DIRECTOR'S HALL PRESENTED IN SONY 4K DIGITAL;Reserved Seating; 11:50-12:50-3:00-4:00-6:35-7:35-9:40-10:40. PRESENTED IN SONY 4K DIGITAL; 12:20-3:30-7:05-10:10. RWC/DVS PRESENTED IN SONY 4K DIGITAL; Sun 11:20-2:30-6:05-9:10. DIRECTOR'S HALL PRESENTED IN SONY 4K DIGITAL;Reserved Seating
TAKEN 2 (PG-13) Fri and Sat 12:00, 2:15, 4:30, 7:30, 9:50, 12:15. DIGITAL PROJECTION; Sun 12:00-2:15-4:30-7:30-9:50. DIGITAL PROJECTION
THE TWILIGHT SAGA: BREAKING DAWN - PART 2 (PG-13) Fri and Sat 11:15, 11:45, 12:15, 12:45, 2:05, 2:35, 3:05, 3:35, 4:55, 5:25, 6:15, 6:45, 7:45, 8:15, 9:05, 9:35, 10:35, 11:00, 11:45, 12:30. DIGITAL PROJECTION; Fri and Sat 10:45-1:35-4:25-7:15-10:05-12:00. DIGITAL DIRECTOR'S HALL;Reserved Seating; 1:15-4:05-7:00-10:15. RWC IN DIGITAL PROJECTION; Sun 10:45-1:35-4:25-7:15-10:05. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 11:15-11:45-12:15-12:45-2:05-2:35-3:05-3:35-4:55-5:25-6:15-6:45-7:45-8:15-9:05-9:35-10:35. DIGITAL PROJECTION
UFC 154: ST-PIERRE VS. CONDIT (NR) Sat 10:00. LIVE
WRECK-IT RALPH (PG) Fri and Sat 11:10, 11:40, 1:50, 2:20, 4:20, 4:50, 6:55, 7:25, 9:30, 12:05. DIGITAL PROJECTION; Sun 11:10-11:40-1:50-2:20-4:20-4:50-6:55-7:25-9:30. DIGITAL PROJECTION
WRECK-IT RALPH IN 3D (PG) Fri and Sat 10:40, 1:20, 3:50, 6:25, 9:00, 11:35. REAL D 3D; Sun 10:40-1:20-3:50-6:25-9:00. REAL D 3D

LANDMARK EMBASSY CINEMA
781-736-7852
16 Pine St., Waltham; No Texting Allowed
ARGO (R) Fri 12:30, 3:40, 6:50, 9:40; Sat 12:30-3:40-6:50-9:40.; Sun 1:15-3:50-7:10.
FLIGHT (R) Fri 12:10, 3:20, 6:30, 9:35; Sat 12:10-3:20-6:30-9:35.; Sun 1:05-4:20-7:30.
THE PERKS OF BEING A WALLFLOWER (PG-13) Fri 12:50, 4:00, 7:10, 9:50; Sat 12:50-4:00-7:10-9:50.; Sun 1:25-4:40-7:40.
SKYFALL (PG-13) Fri 12:00, 3:10, 6:20, 9:30; Sat 12:00-3:10-6:20-9:30.; Sun 1:00-4:10-7:20.
THE TWILIGHT SAGA: BREAKING DAWN - PART 2 (PG-13) Fri 12:20, 3:30, 6:40, 9:25; Sat 12:20-3:30-6:40-9:25.; Sun 1:10-4:00-7:00.
WRECK-IT RALPH IN 3D (PG) Fri and Sat 12:40, 3:50, 7:00, 9:45; Sun 1:20-4:30-7:50.

Entertainment Cinemas - Fresh Pond
617-661-2900
168 Alewife Brook Parkway
ARGO (R) 12:50, 3:40, 7:05, 9:55
FLIGHT (R) 1:00, 3:50, 6:55, 9:50
HOTEL TRANSYLVANIA (PG) 12:55, 3:10, 5:25
THE MAN WITH THE IRON FISTS (R) 7:35, 9:40
SEVEN PSYCHOPATHS (R) 1:05, 4:05, 7:10, 9:50
SKYFALL (PG-13) 12:50, 3:55, 7:00, 10:05
THE TWILIGHT SAGA: BREAKING DAWN - PART 2 (PG-13) 12:45, 1:15, 3:45, 4:15, 7:15, 7:40, 9:55, 10:20
WRECK-IT RALPH (PG) 1:00, 3:50, 5:40, 8:00, 10:20

Hollywood Hits Theatre
978-777-4000
7 Hutchinson Drive
CLOUD ATLAS (R) 3:25, 7:10
LINCOLN (PG-13) 11:45, 12:30, 1:30, 2:50, 3:35, 4:35, 6:15, 7:00, 7:45, 9:20
THE OTHER SON (LE FILS DE L'AUTRE) (PG-13) 1:10
THE PERKS OF BEING A WALLFLOWER (PG-13) 1:00, 6:50, 9:00
THE SESSIONS (R) 12:00, 2:10, 3:15, 4:20, 6:45, 8:55
TROUBLE WITH THE CURVE (PG-13) 1:20, 3:45, 6:30, 9:10

SHOWCASE

Showcase Cinema de Lux Randolph
800-315-4000
73 Mazzeo Drive
ARGO (R) Fri and Sat 12:45, 3:50, 6:50, 9:40, 12:25. DIGITAL PROJECTION; Sun 12:45-3:50-6:50-9:40. DIGITAL PROJECTION
FLIGHT (R) Fri 12:30, 3:35, 7:00, 9:20, 10:10, 12:15. DIGITAL PROJECTION; Sat 12:30-3:35-7:00-9:20-12:15. DIGITAL PROJECTION; Sun 12:30-3:35-7:00-9:20-10:10. DIGITAL PROJECTION
LINCOLN (PG-13) 12:00, 3:20, 6:30, 9:50. DIGITAL PROJECTION
THE MAN WITH THE IRON FISTS (R) 11:10. DIGITAL PROJECTION
PARANORMAL ACTIVITY 4 (R) Fri and Sat 9:00, 11:15. DIGITAL PROJECTION; Sun 9:00. DIGITAL PROJECTION
SKYFALL (PG-13) Fri and Sat 11:25, 12:25, 1:05, 2:45, 3:45, 4:15, 6:05, 7:05, 7:35, 9:25, 10:25, 10:55, 12:20. PRESENTED IN SONY 4K DIGITAL; Sun 11:25-12:25-1:05-2:45-3:45-4:15-6:05-7:05-7:35-9:25-10:25. PRESENTED IN SONY 4K DIGITAL
SKYFALL: THE IMAX EXPERIENCE (PG-13) 11:55, 3:15, 6:35, 9:55. IMAX;Reserved Seating
TAKEN 2 (PG-13) 1:30, 3:55, 6:20. DIGITAL PROJECTION
THE TWILIGHT SAGA: BREAKING DAWN - PART 2 (PG-13) Fri and Sat 11:00, 11:35, 12:20, 12:50, 1:10, 2:10, 2:40, 3:10, 3:40, 4:10, 5:10, 5:40, 6:10, 6:40, 7:10, 8:10, 8:40, 9:05, 9:35, 10:05, 11:05, 11:25, 11:45, 12:15. DIGITAL PROJECTION; 12:20-1:10-3:10-4:10-6:10-7:10-9:05-10:05. DIGITAL PROJECTION;Lux Level; 1:40-4:40-7:40-10:35. RWC IN DIGITAL PROJECTION; Fri and Sat 12:45. DIGITAL PROJECTION; Sun 11:00-11:35-12:20-12:50-1:10-2:10-2:40-3:10-3:40-4:10-5:10-5:40-6:10-6:40-7:10-8:10-8:40-9:05-9:35-10:05. DIGITAL PROJECTION
UFC 154: ST-PIERRE VS. CONDIT (NR) Sat 10:00. LIVE
WRECK-IT RALPH (PG) 11:05, 11:30, 1:35, 2:05, 4:05, 4:35, 6:45, 7:15. DIGITAL PROJECTION
WRECK-IT RALPH IN 3D (PG) Fri and Sat 9:45, 12:20. REAL D 3D; Sun 9:45. REAL D 3D

West Newton Cinema
617-964-6060
1296 Washington Street
ANNA KARENINA (R) Fri 1:20, 3:00, 4:30, 6:00, 7:15, 8:35; Sat and Sun 12:00-1:20-3:00-4:30-6:00-7:15-8:35.
DIANA VREELAND: THE EYE HAS TO TRAVEL (PG-13) Sat and Sun 10:55
HOTEL TRANSYLVANIA (PG) Sat and Sun 11:15
ICE AGE: CONTINENTAL DRIFT (PG) Sat 12:25
LINCOLN (PG-13) Fri 2:30, 4:10, 6:40, 7:45; Sat and Sun 12:20-2:30-4:10-6:40-7:45.
THE OTHER SON (LE FILS DE L'AUTRE) (PG-13) 1:00, 8:25
SEARCHING FOR SUGAR MAN (PG-13) 3:55, 6:10
THE SESSIONS (R) 1:10, 3:50, 6:15, 8:30

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SUMMIT ENTERTAINMENT

Review

▶ Forever is a long time, you two.

Goodnight, 'Twilight'

'The Twilight Saga: Breaking Dawn - Part 2'
Director: Bill Condon
Cast: Robert Pattinson, Kristen Stewart, Taylor Lautner
Rating: PG-13
Grade: ●●●○○

As the fifth and final film in the "Twilight" series, "The Twilight Saga: Breaking Dawn - Part 2" is a film that owns its campy charm. While all due respects are paid to the ardent fans who consumed the books with the seriousness of any respectable fanatic, there's also a nod of admission to the ridiculousness of its premise. Whether it's Jacob (Taylor Lautner) attempting to explain that he is now soul mates with a baby or Aro (Michael Sheen) and his impression of Dr. Evil coming just short of thoughtfully pressing a pinky finger to his pursed lips, director Bill Condon and his actors are clearly in on the joke. And the fans seem to gleefully anticipate the film's most corniest moments. We've grown so used to it that we've come to want it to be delightfully bad.

Now, to explain a bit about the plot: We find our heroine Bella to be a newly christened vampire, having been turned by husband Edward when their human-vampire baby broke her back while in labor. Soon, the Volturi (evil overlords of all vampires globally) are incorrectly informed that the Cullens have illegally created an immortal child. And so the Cullens assemble an international team of vamp friends to help them when the Volturi come calling.

As with the book, this random cast of new characters feels like a desperate attempt at filler, with author Stephanie Meyer likely aware of the fact that readers might be a bit tired of the plaintive gazes between her two lead characters. The special effects are as uniformly bad as they always were, which only heightens the giggle factor. The most refreshing aspect of the film may be that with her character's transition into a vampire, Kristen Stewart is no longer playing the kind of clumsy, stuttering wuss she is always mocked for passing off as "serious acting." Here, she is a poised adult in control of her faculties. And while we won't give anything away, we can say that the film does deviate from the novel in a way that is entirely satisfying for even the most stringent purists.

While so many negative things have been said about all of these movies, the argument that these actors and actresses weren't right for their parts has long been abandoned. For better or worse, the series has become a cultural icon, with all its flaws celebrated.

HEIDI PATALANO

THE END OF 'TWILIGHT'

With the incredibly popular saga coming to an end, the actor talks about the new roles that he can actually sink his teeth into

Starring as Edward Cullen, the moody vampire at the center of the "Twilight" series, Robert Pattinson has achieved worldwide stardom — something that doesn't sit well with the British actor. "I have a weird mental disorder where the only thing I can ever hear is the negative stuff," he tells us. "It doesn't matter how many people say anything complimentary, it's always the negative."

You can't blame him. This summer, the 26 year-old was at the center of some pretty negative headlines: His girlfriend and co-star Kristen Stewart reportedly cheated on him with her "Snow White" director Rupert Sanders. Are they on? Off? Rather than obsess about it, Pattinson would rather focus on his career after this last film in the series, "The Twilight Saga: Breaking Dawn —Part 2."

Of his fame, he says: "Maybe I feel like I don't particularly deserve it yet, so I really want to do something worthwhile in my head and struggle for a long time."

What drives him

As evidenced by recent choices — including David Cronenberg's challenging "Cosmopolis," which featured him getting a prostate exam — he's not afraid of risk. "I signed up for a lot of stuff in the last year. I was really fixated on working with a lot of people who are kind of dangerous," he says. "The business part of show business has really just taken a big s— on the show aspect of it, and so I think anyone who has any visibility should be trying to do something that is really, really subversive."

SUMMIT ENTERTAINMENT

▶ Robert Pattinson poses with his onscreen daughter, played by Mackenzie Foy.

It's that sensibility that led him to sign up for the lead in "Mission: Blacklist," a film to be made in Iraq next year. "That's probably out of anybody's comfort zone," Pattinson offers of the film, which is based on a true story. "It's about this guy call Eric Maddox who was an Army interrogator who almost single-handedly found Saddam Hussein. No one really knows the story of it, and the story's absolutely amazing and kind of hilarious in some ways and bizarre."

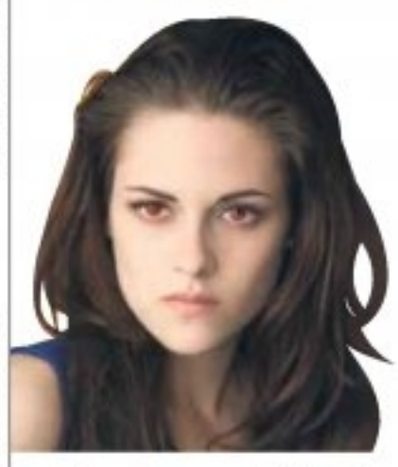
Comfort zones

That project teams Pattinson with French director Jean-Stephane Sauvaire, who used real Liberian child soldiers for his last film. "I think that's like his thing," says Pattinson. "I wanted him to be in his comfort zone, so we were both pushing, saying we need to shoot this in Iraq — that's the whole point."

You can tell where his passions lie by the fact that, during this interview, the actor talks more about "Mission: Blacklist" than "Twilight." But promotion for "Breaking Dawn - Part 2" must be done. The story finds his Edward and Stewart's Bella protecting their child from killer vampires. It's already predicted to be the highest-grossing effort in the series. The actor is busy lining up another high-profile project, lest he lose his ability to get the riskier ones made. "This year I'm thinking I should probably try to do a movie which at least one person will see," he says, "so I'm trying to figure that out now."

NED EHRBAR
METRO WORLD NEWS IN LOS ANGELES

KStew speaks



Kristen Stewart would do it all again.

Before the "Twilight" series, Kristen Stewart was making a quiet transition from child actor to indie starlet. But the surprise smash vampire series changed all that. And after everything that's happened, both good and bad, would Stewart do it all over again? "Yeah, definitely. Yes," she says emphatically.

That doesn't mean she isn't happy to see the franchise go.

"I'm so happy and relieved to not have to be worrying about the characters anymore," Stewart says. "I feel like 'relieved' sounds wrong, because at the same time as soon as that worry is taken off your back you definitely miss it, because it was ingrained in us for five years."

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LAW AND ORDER

Actor Jude Law discusses his role as the deeply inhibited husband to the cheating heroine of 'Anna Karenina' Knuckle-cracking gets serious

FOCUS FEATURES

Jude Law is all buttoned up in the adaptation to Leo Tolstoy's classic novel.

In Joe Wright's imaginative take on "Anna Karenina," Jude Law turns in a career-best performance as Alexei Karenin, the cuckolded husband of Tolstoy's titular heroine (played by Keira Knightley). In our exclusive interview, Law talks to us about playing repressed.

I wanted to first of all talk about how you take on a character who's so ... I wouldn't say "repressed," but...
No, repressed is right. [Laughs]

Can you give me some examples of those rules?
I liked the idea that he followed only straight lines. Everything stayed together. I tried to almost minimalize use of facial expressions. I didn't want him to raise his voice. So there were scenes of huge emotion and anger, but I think if you listen he never raises his voice once. And there's a stillness to him — apart from the knuckle-cracking, which is his sort of one expression of irritation and frustration.

That became terrifying by the end of the movie.
Did it? [Laughs] Someone said to me yesterday they thought that when I cracked my knuckles I was going to hit her. I was like, this guy is barely alive. He's not about to hit his wife.

Were you actually cracking your knuckle?
I was initially. Take four, they weren't making much noise.

NED EHRBAR
METRO WORLD NEWS IN LOS ANGELES

Right uptight

You're keeping every emotion inside. Is that frustrating to play?

No, because the frustration when you're playing a part is not feeling that you're getting the right support or information from the director, and Joe [Wright] was really clear, and we talked endlessly in preparation about his repression and his severity and also his almost introspection. He's a man who thought his way through life and didn't feel. Like, he had to thaw his heart in order to understand what it was going through once this affair began and dragged him into the world of feeling, you know? There were strict rules, if you like, that I applied to myself. And when you're given such a bold and visual universe to play in, such as the one that Joe created for us, that can sometimes be very straightforward.

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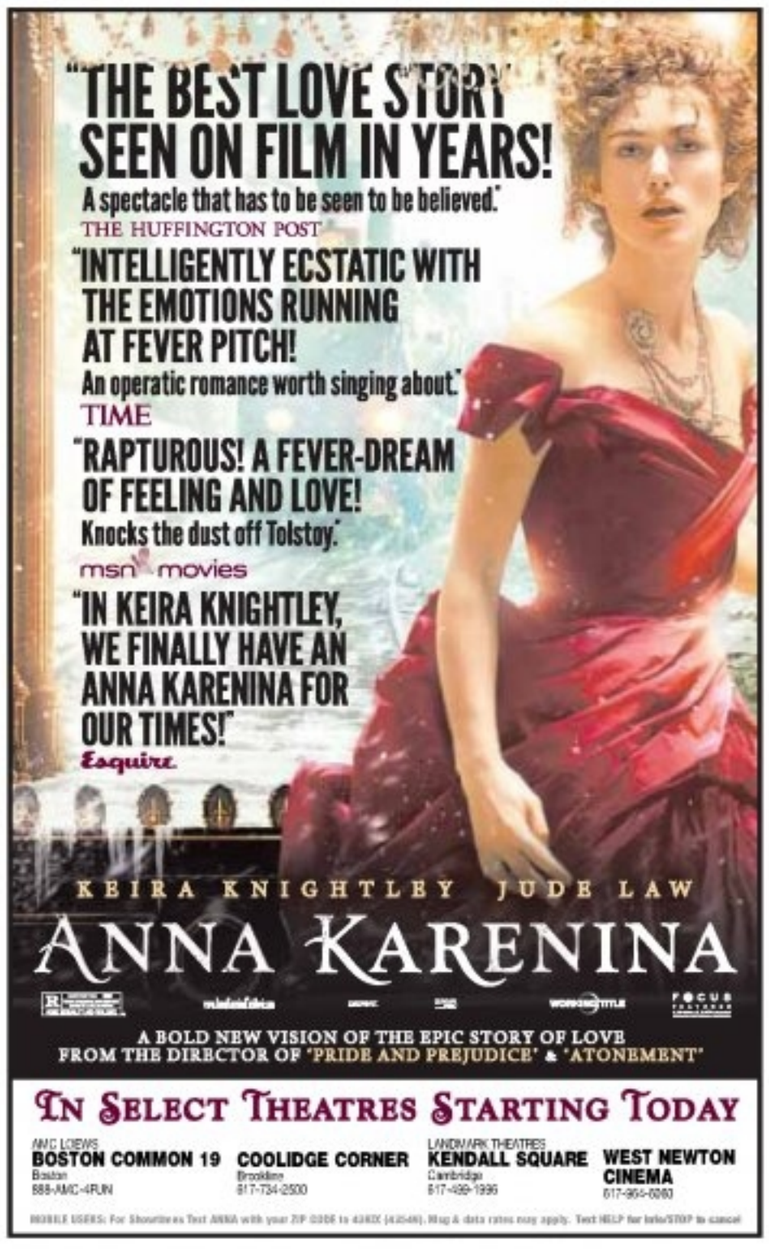

The feed ...

▶ Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

Today, Elizabeth Hurley has very helpful followers, Lance Armstrong is taking it easy, Jonah Hill is busy writing and Sarah Silverman is tired of the double standard.

@ElizabethHurley
Thanku for humidifying tips!

@lancearmstrong
Back in Austin and just layin' around...

@JonahHill
Thanks for all the 21 Jump Street love. We're working on the sequel. It's so cool to work on it knowing people dug the 1st one.

@SarahSilverman
When a woman doesn't wanna get married she's a weirdo, when a man doesn't wanna get married he's George Clooney

Elizabeth Hurley

THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip @dorothyatmetro dorothy.robinson@metro.us

Rihanna: 'Let's get drunk!'

ALL PHOTOS GETTY IMAGES

▶ Metro goes along for the ride on Rihanna's 777 Tour.

One thing that quickly becomes clear when riding on an airplane with **Rihanna** is that one of her favorite words is the F-word.

"Hello, f—ing 777! Who is ready for Mexico? Who is ready for tequila?" she calls over the speaker system.

That she likes to party is no secret either. She concludes her welcome greeting with a "Let's get drunk!"

The pop star then serves true bubbly from a golden bottle into plastic cups, handing them out left and right to fans and journalists when walking down the center aisle of the private jet that is taking us to seven cities in seven days. The star and her entourage sit in business class, but now she is walking past our video cameras and iPhones, a tiny figure in a black top, shades and gold jewelry. The short hair — a cut made on impulse — now has long extensions. She offers a hand to some, blows some kisses and is happy to pose for pictures. The love for her fans is genuine.

Journalists and fans from five continents and more than 30 countries are on the plane. Takeoff is two hours late and the scheduled press conference is cancelled. Rihanna seems to be the only one who knows what's going to happen next.

"This is what my life looks like. You better like it," she hollers at her fans on the plane before returning to business class.

Jesper Melin, a 23-year-old plumber from Stockholm, is one of the lucky fans onboard. He was snoozing when Rihanna came past his seat.

"Are you asleep, baby? Here, have some champagne," she said to him.

Jesper's friend **Daniel Thunell**, a 22-year-old tinsmith, said hello to the superstar.

"It feels unreal and great. I took her hand; it was small and warm," he says.

Katarina Matsson/Metro Sweden

Miranda Lambert: Hot husband and Velveeta cheese

When we chatted up **Miranda Lambert** on Wednesday night in NYC, she didn't even know that her hubby, **Blake Shelton**, had made this year's list of People magazine's sexiest men alive. But nevertheless, she was quick to vouch for his hotness, spilling to us when she finds him at his peak of sexiness.

"I like it when he's home being country," she tells Metro. "Like when he's on his tractor, in his camo. He's a frustrated farmer at heart. He's a great 'Voice' coach, he's a great singer, but he really wants to be a farmer. He would be a farmer in the woods, in the camo all the time, being a country boy — that's when he's the hottest to me."

And since the couple served venison they hunted themselves at their wedding last year, we had to wonder if they'd do the meat-killing for this year's Thanksgiving.

"Oh, probably not," she tells us. "We'll probably buy a roasted turkey from the store just like everybody else. My specialty is the green bean casserole: I use cream of mushroom soup and my secret ingredient is Velveeta. I know it's processed cheese and all that, but it melts."

Reporting by Meredith Engel

Lambert

Talking points

Lohan can't find her one true love

Lindsay Lohan may have pinpointed the source of all her unhappiness. According to the troubled actress, she's never found true love. "Love is scary and I'm yet to find that one person. Yes, I've been in love with people — maybe one or two — but I haven't really had a true love yet," she tells the Daily Mirror. "I love being in love. There's nothing better than that first feeling of being in love, so I look forward to having that at some point."

▶ Fieri is on the defense.

Fieri defends new Times Square restaurant

Guy Fieri is understandably upset with The New York Times' withering review of his new Times Square restaurant, Guy's American Kitchen & Bar. "I just thought it was ridiculous," Fieri says in an interview with the "Today" show. "There's good and there's bad in the restaurant business. That one went overboard." The review, a series of criticizing questions posed to Fieri about the restaurant, service and dishes, including "Why did the toasted marshmallow taste like fish?" and "When we hear the words Donkey Sauce, which part of the donkey are we supposed to think about?"

Bieber has some car and cop troubles

The bad news keeps coming for newly single **Justin Bieber**. The Canadian pop star returned to L.A. and within 24 hours found himself pulled over by the sheriff's department for his poor driving skills, according to Hollyscoop. "He was cited for an unsafe left turn and expired registration," a Los Angeles County Sheriff's Department spokesman says. Bieber is due in court Jan. 14 for the citations.

Depp jams with One Direction

Being the daughter of **Johnny Depp** certainly has its perks. When the "Pirates of the Caribbean" star learned that British boy band **One Direction** was in Los Angeles last week, he had them come over to his home studio to give a private concert for daughter **Lily Rose**'s 13th birthday, according to the Sun. "He brought out his piano and guitars for the boys to test and they had a little jam session," a source says. "Lily Rose just watched with her blushing mates while her dad temporarily joined the world's biggest boy band."

Meet Elizabeth Banks' new baby boy

Elizabeth Banks and husband **Max Handelman** welcomed their second son recently, a baby boy named **Magnus Mitchell Handelman**, she announced on her website. "Magnus joins older brother **Feliz**, thus commencing a decade or more of close hand-to-hand combat," she wrote.

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'Ovid' soars to great heights

Kudos to ArtsEmerson for calling upon a small, local theater troupe for its latest collaborative production. Whistler in the Dark's critically acclaimed 2010 production, "Tales from Ovid" soars to new heights in the Paramount Theatre's Jackie Liebergott Black Box.

Using little more than haunting blue lighting and two aerial silks suspended from the ceiling, director Meg Taintor and five supremely talented actors create high-intensity, nail-biting theatrical magic. By now, we've all seen glitz-clad aerialists floating across big circus tents, thrilling thousands of fans. But Taintor and company's rarely seen in-your-face aerial basics are essential elements of the intimate storytelling experience.

Five actors (who are not professional aerialists) float through the air, gracefully spin and, on numerous jaw-dropping occasions, seemingly freefall as they embody the larger-than-life gods of "Metamorphoses." Narcissus' vanity, Arachne's web and Phaethon's youthful recklessness unfold in spellbinding, edge-of-your seat intensity that belies the simplicity of the production.

▶ Mac Young is Phaethon in "Ovid."

Many of the stories will be familiar and most deal with passion, human struggle, revenge, gods and fate.

Barefoot and wearing only black leotards, this troupe effortlessly morphs from story to story, intertwining genders and species with unwavering authenticity and conviction. But it's the moments between the magic, the silence that concludes one moment and provides curious anticipation of the next, that allow you to bask in this production's simple mythical charm.

NICK DUSSAULT
nick.dussault@metro.us

What's it about?

"Ted Hughes' Tales from Ovid" is a 20th-century retelling of the original "Metamorphoses," a mythical narrative of the history of the world from creation to the death of Julius Caesar. (This is different from the event on page 12!)

If you go

'Tales from Ovid'
Through Sunday
The Jackie Liebergott Black Box at the Paramount Center
559 Washington St., Boston
$25-$49, 617-824-8400
www.artsemerson.org

TV watch list

'The Dust Bowl'

DOCUMENTARY. The dust storms that decimated U.S. farmland in the 1930s are examined in this two-part, four-hour documentary by Ken Burns. Harrowing historian accounts of walls of dirt devastating the Great Plains are made more sobering by vintage newsreel footage and interviews with survivors. Part two airs Monday. **Sunday, 8 p.m., PBS**

'Sofia the First: Once Upon a Princess'

KIDS. Disney unleashes yet another princess upon your daughters. Is it asking too much for "Sofia the First: Once Upon a U.S. President?" **Sunday, 7 p.m., Disney Channel**

American Music Awards

SPECIAL. The AMAs celebrate 40 years of honoring music's Top 40 hit-makers. Taylor Swift and One Direction perform at the live show, while Rihanna and Nicki Minaj lead nominations. Look out for the Awards' first-ever winner in the Electronic Dance Music category, to be selected from David Guetta, Calvin, Harris and Skrillex. **Sunday, 8 p.m., ABC** ● **AMBER RAY**

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Sam Sifton talks turkey

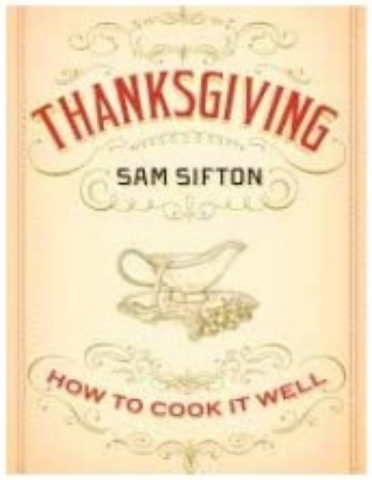
Sam Sifton has had one doozy of a November. As the national editor of the New York Times, he's overseen the election, Hurricane Sandy and the Petraeus scandal all in the past two weeks. And as the author of the new book "Thanksgiving: How to Cook it Well," he's also had to expound on how to handle various gravy dilemmas.

"It's a little bit like being in a centrifuge," he says about tackling his day job as well as the publication of his second book. "The last couple of weeks of going back and forth between the elections, Sandy and troubled cranberry sauce has been fascinating."

But for the purposes of this article, Sifton — who, before becoming the national editor was the Times' food critic and one-man Thanksgiving helpline for panicked readers — is talking turkey. "I wanted to lay out the basics of how to make this holiday work. I wanted to remove some of the stress that people feel cooking it, hosting it and attending it," he says about "Thanksgiving," an immensely readable how-to guide on the epicurean holiday.

SOO-JEONG KANG

▶ Forget following Sifton into the kitchen. After reading the calm yet uplifting "Thanksgiving," you'd follow him into war.



"The holiday is not always perfect. ... But it comes every year with promise and possibility, and this book is going to help you get closer to happiness and cheer than you have ever gotten in the past. Everything will be all right." FROM "THANKSGIVING"

In order to pull off the best Thanksgiving to date, Sifton says to stay away from the siren call of the latest Thanksgiving Day trends.

"It makes me out to be something of a culinary conservative that I make this argument for a traditional Thanksgiving," he notes. "The fact of the matter is people in the media always need to provide the shiny, glittery new thing. The argument of my book is to say, 'Hey, whoa: Let's make the turkey right. Let's make terrific mashed potatoes. Make a perfect cranberry sauce. Declare that we can make brussels sprouts so delicious that even the kids will eat them and cream our onions until they're perfect. You can put together a terrific Thanksgiving meal. Do not freak out.'"

Feeling uplifted? Hopeful that you can pull this off? Good. Because on Thursday, you do not want to be distracted by gifts. You do not want fireworks and radical turkeys.

For your Thanksgiving, all you should aim for, says Sifton, is to "cook it well."

DOROTHY ROBINSON
dorothy.robinson@metro.us

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The blue boss, same as the red boss

RE: "GOP'S FOCUS CAUSE OF WANDERING FLOCK" (METRO, NOV. 14) Letter writer Rich Brittle says "Romney received 2 million fewer votes than McCain did in 2008." When I Googled the numbers, Romney received only 800,000 votes fewer than did McCain in 2008.

More importantly, he neglects to mention that Obama received more than 7 million fewer votes now than in 2008 — which makes his argument moot.

In addition, the false assumptions that Republicans are silver spooners and Democrats are working men is simply untrue. It is what the Democrats have brainwashed you to believe. The wealthiest zip codes in America, including in New York City and Los Angeles, are predominantly inhabited by Democrats. Obama has raised millions from N.Y. dinners that cost $30,000 a plate. I hardly think a working man can afford that.

SHOSHANA ROSE, VIA E-MAIL

Everyone's pockets needed to make numbers add up

RE: "YOU WANTED IT – NOW YOU'VE GOT TO KEEP THE AGREEMENT" (METRO, NOV. 15) Letter writer Barbara Miluski says that people making over $250,000 need to stick to their agreement to let their tax rates rise after 10 (now 12) years. But why does she not think that people making under $250,000 need to stick to the same agreement? And is she aware that 80 percent of the benefit of the Bush tax cuts accrues to people making less than $250,000? The only way to restore fiscal sanity is for taxes to rise for ALL Americans.

WALTER BRANSON, VIA E-MAIL

Romney's error: Just being himself

Governor Romney has been quoted as saying that President Obama won with "gifts" to blacks, Hispanics and young voters. Indeed, some voters were influenced by social programs. However, many such voters aren't black, Hispanic or young, and some don't live in large cities either. Yes, we can't afford all our social programs. But a ticket with Paul Ryan on it was just too much for a moderate Republican like me. So, I had no choice but to vote for the president. I'm afraid the governor's comment reflects his true character. And that's at least one reason why he failed to attract a portion of the electorate who might have otherwise supported him.

WALT PETERS, VIA E-MAIL

One has to feel for Mitt Romney, surrounded by a bunch of yes-men telling him what he wanted to hear instead of what he should have heard preventing him from acting accordingly. Imagine working hard, dedicating your life to your vocation, struggling and enduring and still not getting the results desired? Now Mr. Romney knows how the other half lives, we the 47 percent — dare I say 99 percent — who work hard and still fall through the cracks. Capitalism, like life in general, offers NO GUARANTEES!

DAVID DIBELLO, VIA E-MAIL

E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words.
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Please include your name and contact information.

Horoscope

♏ Scorpio **Oct. 24-Nov. 22.** Although you might be the recipient of an interesting proposal, in order to take advantage of it you might have to disengage from a commitment.

♐ Sagittarius **Nov. 23-Dec. 21.** Even though your compassionate nature urges you to make a loan to a friend who is a poor prospect, it would be better for you to follow your less generous, more pragmatic instincts.

♑ Capricorn **Dec. 22-Jan. 19.** Try not to get impatient with some friends who are not living up to your expectations. Things will get better eventually, so bite the bullet.

♒ Aquarius **Jan. 20-Feb. 19.** You could find yourself in a ticklish position where you'll be eager to reveal something that was told to you in strict confidence. Others will respect you more if you keep your trap shut.

♓ Pisces **Feb. 20-March 20.** If you want to do something that is a trifle expensive and you have the money to do it, that's well and good. Just don't borrow what you don't have.

♈ Aries **March 21-April 19.** Although you'll expect others to live up to their words, you might not feel the necessity for you to do the same. Life should be a give-and-take situation, not a lopsided arrangement.

♉ Taurus **April 20-May 20.** It is more important than usual to keep pace with your duties and responsibilities. If you should fall behind, you'll quickly discover how extremely difficult it is to catch up.

♊ Gemini **May 21-June 20.** The very people you don't count on will be the ones who are likely to step forward and support you in your endeavors. Those upon whom you usually rely might not lift a finger.

♋ Cancer **June 21-July 22.** It isn't advisable for you to seek advice from too many different people. Unfortunately, all that might do is make it difficult to discern the good counsel from the bad.

♌ Leo **July 23-Aug. 22.** If you are hawking something that requires a sales pitch, it's imperative that you know when to call a halt to your presentation. There's a chance that you could talk yourself out of a deal.

♍ Virgo **Aug. 23-Sept. 22.** Don't ignore your better judgment and common sense when you are trying to make a bargain. If you pay more for something than you should, it's apt to be your fault.

♎ Libra **Sept. 23-Oct. 23.** Your financial aspects are exceptionally good, making it a juicy time to do something profitable, even if you unconsciously strew your path with unnecessary obstacles.

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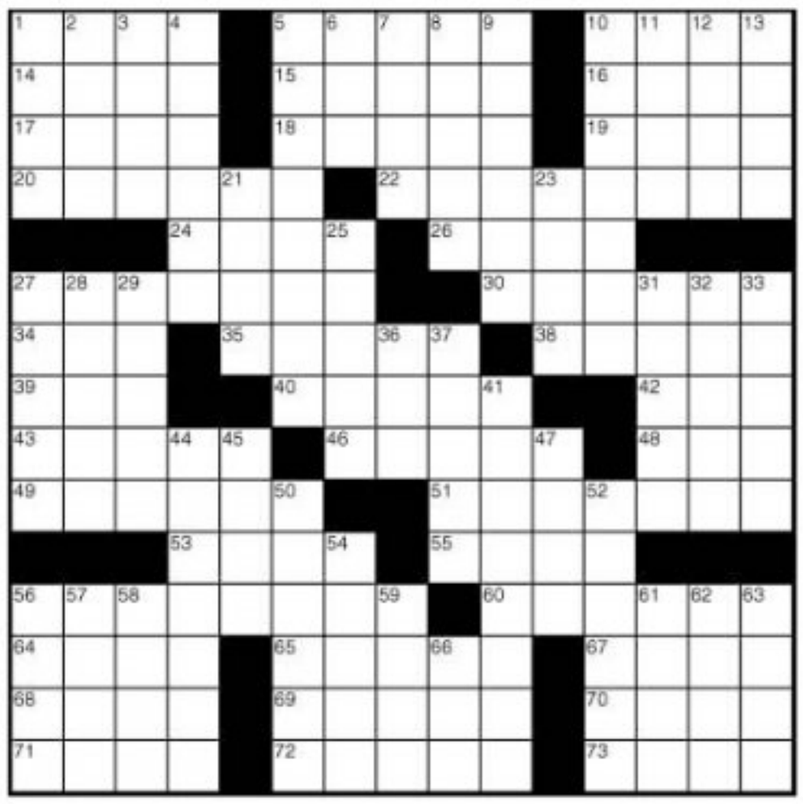
1 Domed tent
5 Sirs' counterparts
10 Recipe amt.
14 Sandwich cookie
15 Mooring place
16 Racer — Luyendyk
17 Kind of pickle
18 Kuwaiti's neighbor
19 Hay bundle
20 Impose taxes
22 Goose, for one
24 Ladles
26 Writer Kingsley —
27 Fan
30 Put up with
34 "The X-Files" concern
35 Join up (var.)
38 Mead need
39 Plumbing bend
40 Guys
42 Matterhorn
43 Nigeria's capital
46 Powdery
48 Fair grade
49 Barrel slats
51 Disheartened
53 Famed lava spewer
55 Humane org.
56 Warm welcomes (2 wds.)
60 Olympic sport
64 Impulse
65 Bolt of lightning
67 Odd-sounding bird
68 Comic — Rudner
69 Manuscript
70 Lamb's alias
71 Hey, you!
72 Wielded a broom
73 Projectile

Down
1 Skywalker's guru
2 "Mila 18" novelist
3 Family mems.
4 El Greco's city
5 Squander
6 "Wheel of Fortune" buy (2 wds.)
7 Grad
8 TV and radio
9 Pistil top
10 Red-pepper sauce
11 Holy terror
12 Fodder storage
13 Social equal
21 Venue
23 Like cheesecake
25 Vaccine
27 Oater showdowns
28 D-sharp alias (hyph.)
29 Russian boatman's river
31 Pass, as a bill
32 Volcano goddess
33 Used a keyboard
36 Lyric poem
37 Shows the way
41 Ice hockey play (2 wds.)
44 Dine too well
45 Cabot Cove doc
47 That's disgusting!
50 Extinguishes
52 Hit dead-center
54 Radiant
56 Impolite sound
57 Golden Apple tosser
58 PR persons
59 Car deal
61 Town east of Wichita
62 Roulette color
63 Annoying insect
66 Drink slowly



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	4			6			2	
3		8		4				7
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5							6	9
6					5	7		

SUDOKU **LEVEL: EASY**

		5		7	2		1	6
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	7		4		8			
		9					8	
6	2						7	5
	4					2		
			7		9		5	
			3	4				1
9	5		6	2		8		

SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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3

In the news

Dollas, dollas

Josh Hamilton, anyone?

Don't completely rule out GM Ben Cherington and the Red Sox targeting big money free agents like the Rangers outfielder as Cherington said Thursday on WEEI that the club will have one of the larger payrolls in baseball next season despite shedding millions in August with the trading of Adrian Gonzalez, Josh Beckett and Carl Crawford.

"I know that we'll have a very strong payroll, a large payroll," Cherington said. "I know that we're going to add to it this winter. I'm confident in saying that it will be amongst the larger payrolls in the game."

ON TV SATURDAY

NBA

RAPTORS AT CELTICS
12:30 P.M., CSN

GETTY IMAGES

▶ Tom Brady will face off with Colts rookie sensation Andrew Luck for the first time this Sunday in Foxboro.

It's game on with Pats-Colts rivalry

Brady vs. Luck reinvigorates matchup between New England and Indy ● Fans get first look at Talib ● Quick turnaround with Turkey Day game

Three things to watch this Sunday (4:25 p.m., CBS) as the Patriots-Colts rivalry enters a whole new dimension:

1 IS IT ALL LUCK?
All the hype coming out of Indianapolis has been surrounding Andrew Luck, but what about the guys who, ya know, catch his passes? Reggie Wayne has been a top receiver in the NFL this season. His numbers are up there with the best of them: 69 receptions, 931 yards, and three touchdowns. Many wondered why Wayne chose to return to Indianapolis as a free agent after last season, but it appears to have been a good decision. Wayne has a very good chance — especially with this Pats secondary — to eclipse his 2011 totals (16 games) of receptions (75), yards (960), and touchdowns (4).

2 SECONDARY WITH A NEW LOOK
The Patriots should trot out their new acquisition in cornerback Aqib Talib on Sunday. He and the team have been very quiet on their expectations going forward, but the acquisition certainly can't hurt. The 6-foot-1 Talib is by far the largest member of the Patriots cornerback group, and while he certainly is new to the system, it could actually benefit the Patriots that Indianapolis won't see any film on how the Pats will use him. "There's nothing that I could go show them that I know [Talib] is going to do in this defense," Colts coach Bruce Arians said on Wednesday. "I don't even know where he's going to line up. So it would be hard. I think we would just be asking our guys to over-study."

3 OH YEAH, NO. 12
Hey, with all the Andrew Luck talk, it's pretty easy — somehow — to overlook a certain quarterback on the home team. Tom Brady — remember him? Brady made his first ever career start against the Colts, a 44-13 Patriots win back on Sept. 30, 2001. While a score like that would be quite the blowout this Sunday, the Patriots should handedly win this game. The Colts don't want to get in a shootout with the Patriots — a possibility with two below-average defenses. The difference? If the Patriots go up early, they could run — literally — the Colts out of the building. The Colts' 22nd ranked rush defense could give way to Stevan Ridley.

JIMMY TOSCANO
sports@metro.us

The cold, hard football facts

A look at the NFL through the eyes of the stat experts at Coldhard football facts.com:

Winning in the NFL is all relative
The CHFF Relativity Index measures how well each team performs relative to the quality of opponents. The Patriots lead the NFL with 33.2 points per game. And they do it against opponents who give up an average of 22.9 points in all other games. That advantage of plus-10.3 ppg is easily the best in the NFL, ahead of No. 2 Denver (plus-7.9). Here's the top five overall on Relativity Index, with this list scoring teams on both offense and defense.

The Relativity Index Top 5
No. 1 — Houston (+12.67)
No. 2 — Denver (+12.50)
No. 3 — Chicago (+10.99)
No. 4 — San Fran (+9.98)
No. 5 — New England (+9.97)

FFChamps.com Fantasy Impact Player:
Carson Palmer, QB, Oakland — Palmer is among the most lethal riflemen in the NFL right now, firing eight touchdown passes in his last three duels. He averages 391 yards over his last two. He will continue to dazzle fantasy owners with his sniper locked on a New Orleans defense that has surrendered 19 touchdowns through the air. Palmer could also clean up in garbage time if the NFC South's offensive juggernaut piles up a big lead.

Patriots with injury issues?

The Patriots have been relatively healthy this season, but here are a few situations to keep an eye on.

Guards Logan Mankins (calf, ankle) and Dan Connolly (back) did not practice on Wednesday or Thursday. Wide receiver Wes Welker (ankle) missed practice Thursday and Deion Branch (hamstring) was limited. Patrick Chung and Steve Gregory were also limited. METRO/MB

Fantasy sports

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FINDING DEADLINE DEALS

It's deadline week in fantasy leagues across the globe. One last chance to call your buddy up, lie to his face and then swindle some studs.

When trading at this time of year, we have to consider more than raw talent. Here's what to keep in mind:

Into the depths

With bye weeks in the rear-view mirror after this week, depth is no longer a priority. We want to give up a starter and a bench player to get a beast in a 2-for-1 deal. Then we can double back and add a handcuff, protecting against injury. So, let's say we own **Robert Griffin III** and could trade **Peyton Manning/Ahmad Bradshaw** for **LeSean McCoy**. We do it and add **Bryce Brown** as insurance against injury.

GETTY IMAGES

▶ This is the perfect time to trade for Shady.

NFL pickups

Nick Foles

QB, Eagles
Foles has a big arm, a willingness to stand in the pocket and elite after-the-catch weapons. There's upside here.

Danario Alexander

WR, Chargers
DX's left knee is finally healthy and he has an every-down role ahead of Robert Meachem. He's an explosive playmaker.

Schedule for success

It's critical to think like a winner. That means being aware of the matchups in Weeks 15 and 16, also known as the money rounds. We don't want to trade for **Michael Crabtree** or **Frank Gore** because they play at New England and at Seattle in those weeks. We also want to avoid Colts, Bengals and Giants. We do want to acquire players on the Dolphins, Texans and Raiders. They have soft schedules during winning time.

Buying cheap

Of course, the most tried-and-true strategy is trading for undervalued players. Hopefully you did just that with **Calvin Johnson** last week. The aforementioned McCoy is a good target as he hasn't scored in two weeks and the Eagles are a mess. **Ryan Mathews'** role is expanding.

NBA impressions

GETTY IMAGES

We turn our attention to rookies this week.

1. **Damian Lillard, PG, POR** — Weber State product just might end up as the best player in his class. Elite pick-and-roll point guard with a deadly trey.
2. **Anthony Davis, PF, NO** — A real candidate to average more than 2.0 blocks and 1.0 steals per game.
3. **Michael Kidd-Gilchrist, SF, CHA** — MKG is flashing a more polished offensive game than anyone thought, averaging 12.7 points in six games.

NFL news

Tough break

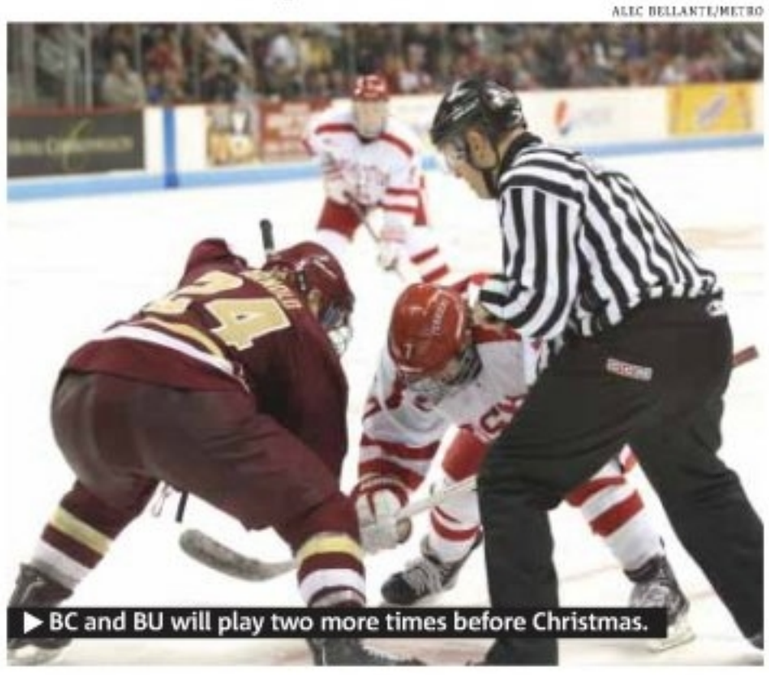
Ben Roethlisberger is a tough hombre. But he's got a rare rib injury that is close to his aorta and a sprained SC joint in his throwing shoulder. We have to be prepared for an extended absence. That's awful news for Mike Wallace, Antonio Brown, Heath Miller and Emmanuel Sanders. Lead-footed backup Byron Leftwich can't get the job done.

The Beanpot report: BU, BC cram 'em in

You are forgiven if you missed it, since it couldn't have been scheduled at a worse time last weekend for sports fans: Boston College beat Boston University, 4-2, last Sunday afternoon (at the same time as a full day of NFL games) at Agganis Arena in their first meeting of the 2012-13 regular season.

While I'm complaining about awful scheduling, how about the fact that their two other games (not including the Beanpot, if they play each other) are Nov. 30 and Dec. 1? So conceivably, the best rivalry in college hockey will be dormant for January, February and March — although they could meet again in the Hockey East playoffs and NCAA tournament. It's tough to explain the thinking behind all of those decisions.

ALEC BELLANTE/METRO



▶ BC and BU will play two more times before Christmas.

Power rankings

1 Boston College
(8-1-0, 7-1-0 Hockey East; unanimous No. 1 in USCHO.com poll)
Last week: Beat Notre Dame 3-1 on Friday; won 4-2 at Boston University on Sunday
This week: Hosts Merrimack on Friday before short Thanksgiving break

You won't find a hotter team in college hockey — or a better one. The Eagles are not only the premier program in their sport but also one of the true powerhouses in college athletics in general.

They have won eight straight games, including wins against the No. 8 Irish and No. 11 Terriers last weekend.

2 Boston University
(5-3-0, 4-2-0 in Hockey East; No. 11 in USCHO.com poll)
Last week: Won 3-1 at Merrimack on Friday; lost 4-2 to Boston College on Sunday
This week: At Vermont on Friday; hosts UNH on Sunday before short Thanksgiving break

Jack Parker's team took care of business on the road against the Warriors but fell short in the first installment of the bitter BC-BU blood rivalry.

3 Harvard
(3-2-0, 2-2-0 ECAC; No. 17 in USCHO.com poll)
Last week: Lost 6-2 to Union on Friday; Beat Rensselaer 4-0 on Saturday
This week: At Cornell on Friday (on NBC Sports Network); at Colgate on Sunday

The Crimson suffered their second four-goal loss in a row, but they promptly bounced back with a four-goal victory.

4 Northeastern
(4-4-1, 2-4-1 Hockey East; not ranked but received 5 votes)
Last week: Beat Alabama-Huntsville 3-0 on Saturday and 3-1 on Sunday
This week: At Providence on Friday; at Vermont on Sunday

The Huskies haven't had a football team for years, but Alabama-Huntsville might as well have been a cupcake on Homecoming Weekend last week. RICH SLATE

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